

Six and Five Makes Eleven

Thomas Parker Williams

Whole Tone Scale C Set - C,D,E,F#,G#,A#

Vibraphone *f* 2,2,2,2,2,1

Marimba *f*

Violins I *mf*

Violins II *mf*

Violas *mf*

Violoncellos *mf* 2,2,2,2,2,1 Whole Tone Scale C Set C,D,E,F#,G#,A#

Contrabasses *mf* 8

Piano *f*

5

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8
2,2,2,2,1

Whole Tone Scale C set C,D,E,F#,G#,A#

7

Vib.

Mrm.

Vln. I

2,2,2,2,2,1 Whole Tone Scale C Set C,D,E F#,G#,A#

Vln. II

Vla.

Vc.

Cb.

8

Pno.

Detailed description of the musical score: The score is for measures 7 and 8.
 - **Vibraphone (Vib.):** Measure 7 has a melodic line with accents on the first, third, and fifth notes. Measure 8 continues the line with accents on the first, third, and fifth notes.
 - **Mellophone (Mrm.):** Measure 7 is silent. Measure 8 has a melodic line with accents on the first, third, and fifth notes.
 - **Violin I (Vln. I):** Measure 7 has a melodic line with accents on the first and third notes. Measure 8 continues the line with accents on the first and third notes.
 - **Violin II (Vln. II):** Measure 7 has a melodic line with accents on the first, third, and fifth notes. Measure 8 is silent.
 - **Viola (Vla.):** Measure 7 has a melodic line with accents on the first, third, and fifth notes. Measure 8 continues the line with accents on the first, third, and fifth notes.
 - **Violoncello (Vc.):** Measure 7 has a melodic line with accents on the first, third, and fifth notes. Measure 8 continues the line with accents on the first, third, and fifth notes.
 - **Contrabass (Cb.):** Measure 7 has a melodic line with accents on the first, third, and fifth notes. Measure 8 continues the line with accents on the first, third, and fifth notes.
 - **Piano (Pno.):** Measure 7 and 8 are silent.

9

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

The musical score consists of eight staves. The Vib. staff has a treble clef and a whole rest in measure 9, followed by an eighth rest and a descending eighth-note scale in measure 10. The Mrm. staff has a treble clef and a whole rest in measure 9, followed by an eighth rest and an ascending eighth-note scale in measure 10. The Vln. I staff has a treble clef and a half-note scale in measure 9, followed by a whole rest and an eighth rest in measure 10. The Vln. II staff has a treble clef and a whole rest in measure 9, followed by an eighth rest and an ascending eighth-note scale in measure 10. The Vla. staff has a bass clef and a whole rest in both measures. The Vc. staff has a bass clef and a whole rest in both measures. The Cb. staff has a bass clef and a half-note scale in measure 9, followed by a whole rest and an eighth rest in measure 10. The Pno. staff has a grand staff (treble and bass clefs) and a half-note scale in measure 9, followed by a whole rest and an eighth rest in measure 10. The Pno. staff also features a series of eighth notes in measure 10, with a series of eighth notes in measure 9.

11 Whole tone set C# Set - C#,D#, F,G,A,B

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Whole Tone Scale C# Set C#,D#,F,G,A,B

Vc.

Whole Tone Scale C# C#,D#,F,G,A,B

Cb.

8

Pno.

13

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Whole Tone Scale C# Set C#,D#, F,G,A,B

8

Whole Tone Scale C# Set C#,D#,F,G,A,B

The musical score for measures 15 and 16 is as follows:

- Vib.**: Treble clef, 12/8 time. Measure 15: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 16: F#4, A4, B4, C5, D5, E5, F#5, G5.
- Mrm.**: Treble clef, 12/8 time. Measure 15: Rest. Measure 16: F#4, A4, B4, C5, D5, E5, F#5, G5.
- Vln. I**: Treble clef, 12/8 time. Measure 15: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 16: F#4, A4, B4, C5, D5, E5, F#5, G5.
- Vln. II**: Treble clef, 12/8 time. Measure 15: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 16: F#4, A4, B4, C5, D5, E5, F#5, G5.
- Vla.**: Treble clef, 12/8 time. Measure 15: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 16: F#4, A4, B4, C5, D5, E5, F#5, G5.
- Vc.**: Bass clef, 12/8 time. Measure 15: F#3, A3, B3, C4, D4, E4, F#4, G4. Measure 16: F#3, A3, B3, C4, D4, E4, F#4, G4.
- Cb.**: Bass clef, 12/8 time. Measure 15: F#3, A3, B3, C4, D4, E4, F#4, G4. Measure 16: F#3, A3, B3, C4, D4, E4, F#4, G4.
- Pno.**: Treble and Bass clefs, 12/8 time. Measure 15: Rest. Measure 16: Rest.

17

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

19 C Set

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

21

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

2026

11

Detailed description: This is a page of a musical score, page 21, showing measures 21 and 22. The score is for a full orchestra and piano. The instruments are listed on the left: Vib. (Vibraphone), Mrm. (Mellophone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), and Pno. (Piano). The Vib. and Mrm. parts have a melodic line in measures 21 and 22. The Vln. I part has a melodic line in measure 21 and a rest in measure 22. The Vln. II, Vla., and Vc. parts have rests in both measures. The Cb. part has a melodic line in both measures. The Pno. part has a complex accompaniment in both measures, with a bass line featuring eighth notes and a treble line featuring quarter notes. The page number 21 is at the top left. The page number 2026 is at the bottom center. The page number 11 is at the bottom right.

23

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

Detailed description: This page contains the musical score for measures 23 and 24. The score is written for eight instruments: Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature has one sharp (F#). The time signature is 12/8. Measure 23 features a melodic line in the Vibraphone and Mellophone, with the Violin I playing a dotted quarter note followed by eighth notes. The Violin II and Viola play a half note, while the Violoncello and Contrabass play a half note. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted half note in the left hand. Measure 24 continues the melodic lines in the Vibraphone and Mellophone, with the Violin I playing a dotted quarter note followed by eighth notes. The Violin II and Viola play a half note, while the Violoncello and Contrabass play a half note. The Piano accompaniment continues with the same pattern. The page number 23 is in the top left corner, and the page number 12 is in the bottom left corner.

25

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

This musical score page contains measures 25 and 26. The instruments are Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature has one sharp (F#). The Vibraphone and Mellophone parts enter in measure 25 with a descending eighth-note scale. The Violin I part has a melodic line with eighth notes and rests. The Violin II part enters in measure 26 with a descending eighth-note scale. The Viola and Violoncello parts are silent. The Contrabass part has a rhythmic pattern of eighth notes and rests. The Piano part has a complex accompaniment with eighth notes and rests, including a section marked with a '3' time signature.

27 C# Set

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

C# Set

C# Set

C# Set

C# Set

C# Set

8

Detailed description of the musical score: The score is for measures 27 and 28, both marked 'C# Set'. The Vibraphone (Vib.) part in measure 27 has a melodic line with accents on the first, third, and fifth notes. In measure 28, it continues with a similar pattern. The Mellophone (Mrm.) part is silent in measure 27 and enters in measure 28 with a melodic line. Violin I (Vln. I) has a melodic line in measure 27 and a sustained note in measure 28. Violin II (Vln. II) is silent in both measures. Viola (Vla.) has a sustained chord in both measures. Violoncello (Vc.) and Contrabass (Cb.) have a rhythmic pattern of eighth notes. The Piano (Pno.) part has a complex accompaniment with octaves and chords in both measures.

Score for measures 29 and 30, featuring the following instruments:

- Vib.
- Mrm.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- Pno.

Measure 29 includes a whole tone scale in C# for the Violin II and Viola parts, labeled "Whole Tone Scale C# Set C#,D#,F,G,A,B".

31

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

Detailed description: This page contains the musical score for measures 31 and 32. The score is written for eight instruments: Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature has one sharp (F#). The time signature is 3/8. Measure 31 shows the Vibraphone and Piano playing a melodic line with eighth notes and accents. The Mellophone is silent. Violin I plays a dotted quarter note followed by eighth notes. Violin II plays a half note. Viola plays a half note. Violoncello and Contrabass play a half note. Measure 32 continues the melodic lines for Vibraphone and Piano. Mellophone enters with a melodic line. Violin I plays a dotted quarter note followed by eighth notes. Violin II plays a half note. Viola plays a half note. Violoncello and Contrabass play a half note. The Piano part in measure 32 includes a bass line with eighth notes and accents.

33

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

Detailed description: This is a page of a musical score, page 33, showing measures 33 and 34. The score is for a chamber ensemble consisting of Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature has one sharp (F#), and the time signature is 3/4. In measure 33, the Vibraphone plays a quarter rest followed by an eighth rest and then a descending eighth-note scale (F#, E, D, C, B, A). The Mellophone has a whole rest. Violin I plays a quarter-note F# and a quarter-note G, followed by a quarter rest. Violin II has a whole rest. The Viola and Violoncello have whole rests. The Contrabass plays a half-note F# and a half-note G, followed by a quarter rest. The Piano has a half-note F# and a half-note G in the right hand, and a half-note F# and a half-note G in the left hand, followed by a quarter rest. In measure 34, the Vibraphone has a whole rest. The Mellophone plays a quarter rest followed by an eighth rest and then an ascending eighth-note scale (B, C, D, E, F#, G). Violin I plays a quarter-note F# and a quarter-note G, followed by a quarter rest. Violin II plays a quarter rest followed by an eighth rest and then an ascending eighth-note scale (B, C, D, E, F#, G). The Viola and Violoncello have whole rests. The Contrabass plays a half-note F# and a half-note G, followed by a quarter rest. The Piano has a half-note F# and a half-note G in the right hand, and a half-note F# and a half-note G in the left hand, followed by a quarter rest. The page number 33 is at the top left. The instrument abbreviations are on the left. The measure numbers 33 and 34 are at the top of the first and second staves respectively. The number 8 is at the bottom left of the Contrabass staff.

35

C Set

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

C Set

C Set

C Set

8

Detailed description of the musical score: The score is for measures 35 and 36. The key signature has one sharp (F#). The time signature is 4/4. The Vibraphone part in measure 35 starts with a C#4, followed by D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D3

37

Vib.

Mrm.

Vln. I

C Set

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description of the musical score: The score is for measures 37 and 38. The Vibraphone (Vib.) part in measure 37 starts with an accented quarter note (F#4), followed by eighth notes (G4, A4, B4, C5, B4, A4, G4), and ends with an accented quarter note (F#4) in measure 38. The Mellophone (Mrm.) part has whole rests in both measures. Violin I (Vln. I) has a melodic line in measure 37 (F#4, G4, A4, B4, C5, B4, A4, G4) and continues in measure 38 (F#4, G4, A4, B4, C5, B4, A4, G4). Violin II (Vln. II) has a melodic line in measure 37 (F#4, G4, A4, B4, C5, B4, A4, G4) and rests in measure 38. The Viola (Vla.) part has whole rests in both measures. The Violoncello (Vc.) and Contrabass (Cb.) parts have a melodic line in measure 37 (F#3, G3, A3, B3, C4, B3, A3, G3) and rests in measure 38. The Piano (Pno.) part has whole rests in measure 37 and a descending melodic line in measure 38 (F#4, G4, A4, B4, C5, B4, A4, G4).

Score for measures 39-40, featuring the following instruments:

- Vib.
- Mrm. (C Set)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- Pno.

The score is written for measures 39 and 40. The key signature is one sharp (F#). The time signature is 4/4. The Pno. part is written in grand staff (treble and bass clefs). The Vc. and Cb. parts are written in bass clef. The Vln. I, Vln. II, and Vla. parts are written in treble clef. The Vib. part is written in treble clef. The Mrm. part is written in treble clef and includes a "C Set" marking. The score shows a complex rhythmic and melodic structure across the measures.

41

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score for measures 41 and 42 features the following parts:

- Vibraphone (Vib.):** Melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).
- Mellophone (Mrm.):** Melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).
- Violin I (Vln. I):** Sustained notes (half notes) in measures 41 and 42.
- Violin II (Vln. II):** Sustained notes (half notes) in measures 41 and 42.
- Viola (Vla.):** Sustained notes (half notes) in measures 41 and 42.
- Violoncello (Vc.):** Melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).
- Contrabass (Cb.):** Melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).
- Piano (Pno.):** Complex accompaniment with multiple voices, including eighth and sixteenth notes, and accidentals (sharps and naturals).

2026

45

Vib.

Mrm. C# Set

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score for measures 45 and 46 is as follows:

- Vib.**: Two measures of whole rests.
- Mrm.**: Measure 45: A melodic line starting on C#5, moving up stepwise to G#5, with an accent on the final note. Measure 46: A whole rest.
- Vln. I**: Measure 45: A melodic line starting on C#4, moving up stepwise to G#4. Measure 46: A melodic line starting on C#4, moving up stepwise to G#4.
- Vln. II**: Measure 45: A melodic line starting on C#4, moving up stepwise to G#4. Measure 46: A melodic line starting on C#4, moving up stepwise to G#4.
- Vla.**: Measure 45: A melodic line starting on C#4, moving up stepwise to G#4. Measure 46: A melodic line starting on C#4, moving up stepwise to G#4.
- Vc.**: Measure 45: A melodic line starting on C#3, moving up stepwise to G#3. Measure 46: A melodic line starting on C#3, moving up stepwise to G#3.
- Cb.**: Measure 45: A melodic line starting on C#2, moving up stepwise to G#2. Measure 46: A melodic line starting on C#2, moving up stepwise to G#2.
- Pno.**: Measure 45: Chords in the right hand and single notes in the left hand. Measure 46: Chords in the right hand and single notes in the left hand.

47

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

Detailed description: This page contains the musical score for measures 47 and 48. The score is written for eight instruments: Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature has one sharp (F#). Measure 47 features a vibraphone melody with eighth notes and a mellophone accompaniment with eighth notes. The violins play a sustained chord, while the viola has a half note. The cello and contrabass play a half note, and the piano has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. Measure 48 shows the vibraphone and mellophone continuing their patterns, with the violins and viola playing sustained chords. The cello and contrabass play a half note, and the piano continues its accompaniment.

49

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

51

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description of the musical score: The score is for measures 51 and 52.
 - **Vibraphone (Vib.):** Measure 51 has a melodic line with eighth notes and a half note, including accents and slurs. Measure 52 has a whole rest.
 - **Mellophone (Mrm.):** Measure 51 has a melodic line with eighth notes and a half note, including accents and slurs. Measure 52 has a melodic line with eighth notes and a half note, including accents and slurs.
 - **Violin I (Vln. I):** Measure 51 has a melodic line with eighth notes and a half note, including accents and slurs. Measure 52 has a whole rest.
 - **Violin II (Vln. II):** Measure 51 has a melodic line with eighth notes and a half note, including accents and slurs. Measure 52 has a whole rest.
 - **Viola (Vla.):** Measure 51 has a melodic line with eighth notes and a half note, including accents and slurs. Measure 52 has a melodic line with eighth notes and a half note, including accents and slurs.
 - **Violoncello (Vc.):** Measure 51 has a melodic line with eighth notes and a half note, including accents and slurs. Measure 52 has a melodic line with eighth notes and a half note, including accents and slurs.
 - **Contrabass (Cb.):** Measure 51 has a melodic line with eighth notes and a half note, including accents and slurs. Measure 52 has a melodic line with eighth notes and a half note, including accents and slurs.
 - **Piano (Pno.):** Measure 51 has a complex melodic line with eighth notes and a half note, including accents and slurs. Measure 52 has a complex melodic line with eighth notes and a half note, including accents and slurs.

53

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description of the musical score: The score is for measures 53 and 54.
 - **Vib.**: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.
 - **Mrm.**: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.
 - **Vln. I**: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.
 - **Vln. II**: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.
 - **Vla.**: Bass clef, half notes G3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.
 - **Vc.**: Bass clef, quarter notes G3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.
 - **Cb.**: Bass clef, quarter notes G3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.
 - **Pno.**: Treble and Bass clefs, complex texture with multiple voices in both staves.

55

C Set

55 C Set

Vib.

Mrm.

C Set

Vln. I

C Set

Vln. II

C Set

Vla.

C Set

Vc.

C Set

Cb.

8

Pno.

C Set

Detailed description: This page contains a musical score for measures 55 and 56. The score is for a chamber ensemble consisting of Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measure 55 is marked with a 'C Set' instruction. The Vibraphone and Mellophone parts are mostly rests, with the Mellophone having a 'C Set' instruction above it. The Violin I part has a melodic line starting on a whole note and moving through half notes. The Violin II part has a melodic line starting on a whole note and moving through half notes. The Viola part has a melodic line starting on a whole note and moving through half notes. The Violoncello part has a melodic line starting on a whole note and moving through half notes. The Contrabass part has a melodic line starting on a whole note and moving through half notes. The Piano part has a melodic line starting on a whole note and moving through half notes. Measure 56 continues the melodic lines from measure 55, with the Mellophone and Piano parts having a 'C Set' instruction above them. The score is written in standard musical notation with treble and bass clefs, and a key signature of one sharp (F#).

Score for measures 57-59, featuring the following instruments:

- Vib.
- Mrm.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- Pno.

The score is written in 12/8 time. The key signature has one sharp (F#). The measures are as follows:

- Measure 57:** Vib. (rest), Mrm. (rest), Vln. I (quarter notes: F#4, G#4, A4, B4), Vln. II (quarter notes: F#3, G#3, A3, B3), Vla. (half note: F#2), Vc. (quarter notes: F#2, G#2, A2, B2), Cb. (quarter notes: F#2, G#2, A2, B2), Pno. (quarter notes: F#2, G#2, A2, B2).
- Measure 58:** Vib. (rest), Mrm. (quarter notes: F#4, G#4, A4, B4), Vln. I (quarter notes: F#4, G#4, A4, B4), Vln. II (quarter notes: F#3, G#3, A3, B3), Vla. (half note: F#2), Vc. (quarter notes: F#2, G#2, A2, B2), Cb. (quarter notes: F#2, G#2, A2, B2), Pno. (quarter notes: F#2, G#2, A2, B2).
- Measure 59:** Vib. (rest), Mrm. (quarter notes: F#4, G#4, A4, B4), Vln. I (quarter notes: F#4, G#4, A4, B4), Vln. II (quarter notes: F#3, G#3, A3, B3), Vla. (half note: F#2), Vc. (quarter notes: F#2, G#2, A2, B2), Cb. (quarter notes: F#2, G#2, A2, B2), Pno. (quarter notes: F#2, G#2, A2, B2).

60

C Set

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score for measures 60 and 61 is as follows:

- Measure 60:**
 - Vib.**: Rest.
 - Mrm.**: Melodic line starting on G4, moving up stepwise to D5, then down to C5.
 - Vln. I**: Melodic line starting on G4, moving up stepwise to D5, then down to C5.
 - Vln. II**: Melodic line starting on G4, moving up stepwise to D5, then down to C5.
 - Vla.**: Melodic line starting on G4, moving up stepwise to D5, then down to C5.
 - Vc.**: Rest.
 - Cb.**: Melodic line starting on G4, moving up stepwise to D5, then down to C5.
 - Pno.**: Rest.
- Measure 61:**
 - Vib.**: Melodic line starting on G4, moving up stepwise to D5, then down to C5.
 - Mrm.**: Rest.
 - Vln. I**: Melodic line starting on G4, moving up stepwise to D5, then down to C5.
 - Vln. II**: Melodic line starting on G4, moving up stepwise to D5, then down to C5.
 - Vla.**: Melodic line starting on G4, moving up stepwise to D5, then down to C5.
 - Vc.**: Melodic line starting on G4, moving up stepwise to D5, then down to C5.
 - Cb.**: Melodic line starting on G4, moving up stepwise to D5, then down to C5.
 - Pno.**: Melodic line starting on G4, moving up stepwise to D5, then down to C5.

62

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This musical score page contains measures 62 and 63 for an orchestra. The instruments are arranged vertically: Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measure 62 shows the Mellophone and Violins I and II playing eighth-note patterns, while the Viola plays a half note. Measure 63 features more complex rhythmic patterns for the Mellophone, Violins I and II, and Viola, with the Violoncello and Contrabass playing eighth-note figures. The Piano part is active in both measures, with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

64

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This musical score page contains measures 64, 65, and 66. The instruments are arranged vertically: Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).
- **Measure 64:** Vib. has a whole rest. Mrm. plays a quarter note G4 (sharp), quarter note A4 (sharp), quarter note B4 (sharp), quarter note C5, quarter note B4, quarter note A4, quarter note G4. Vln. I plays a quarter note G4 (sharp), quarter note A4 (sharp), quarter note B4 (sharp), quarter note C5, quarter note B4, quarter note A4, quarter note G4, followed by a quarter rest. Vln. II plays a quarter note G4 (sharp), quarter note A4 (sharp), quarter note B4 (sharp), quarter note C5, quarter note B4, quarter note A4, quarter note G4. Vla. has a half note G3 (sharp) tied to the next measure. Vc. has a whole rest. Cb. has a whole rest. Pno. has a quarter note G4 (sharp), quarter note A4 (sharp), quarter note B4 (sharp), quarter note C5, quarter note B4, quarter note A4, quarter note G4, followed by a quarter rest.
- **Measure 65:** Vib. has a whole rest. Mrm. has a whole rest. Vln. I has a half note G4 (sharp) tied to the next measure. Vln. II plays a quarter note G4 (sharp), quarter note A4 (sharp), quarter note B4 (sharp), quarter note C5, quarter note B4, quarter note A4, quarter note G4. Vla. has a half note G3 (sharp) tied to the next measure. Vc. has a whole rest. Cb. plays a quarter note G3 (sharp), quarter note A3 (sharp), quarter note B3 (sharp), quarter note C4, quarter note B3, quarter note A3, quarter note G3. Pno. has a whole rest.
- **Measure 66:** Vib. has a whole rest. Mrm. plays a quarter note G4 (sharp), quarter note A4 (sharp), quarter note B4 (sharp), quarter note C5, quarter note B4, quarter note A4, quarter note G4. Vln. I has a half note G4 (sharp) tied to the next measure. Vln. II plays a quarter note G4 (sharp), quarter note A4 (sharp), quarter note B4 (sharp), quarter note C5, quarter note B4, quarter note A4, quarter note G4. Vla. has a half note G3 (sharp) tied to the next measure. Vc. has a whole rest. Cb. plays a quarter note G3 (sharp), quarter note A3 (sharp), quarter note B3 (sharp), quarter note C4, quarter note B3, quarter note A3, quarter note G3. Pno. has a whole rest.

Score for measures 67 and 68, featuring the following instruments:

- Vib.
- Mrm.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- Pno.

The score is written in treble and bass staves. The key signature is one sharp (F#). The time signature is 12/8. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The Cb. part includes a section marked with a 's' (sustained) and a slur. The Pno. part includes a section marked with a 'v' (accented).

69

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description of the musical score: The score is for measures 69 and 70.
 - **Vibraphone (Vib.):** Measure 69 has two eighth notes (F#4, G#4) with grace notes, followed by a whole rest in measure 70.
 - **Mellophone (Mrm.):** Measure 69 has a whole rest. Measure 70 has a quarter note (F#4), an eighth note (G#4), a quarter note (A4), and a quarter note (B4).
 - **Violin I (Vln. I):** Measure 69 has a quarter note (F#4), a quarter note (G#4), and a quarter note (A4). Measure 70 has a quarter note (F#4), a quarter note (G#4), and a quarter note (A4).
 - **Violin II (Vln. II):** Measure 69 has a quarter note (F#4) with an accent (>), followed by four quarter rests. Measure 70 has a quarter note (F#4) with an accent (>), followed by four quarter rests.
 - **Viola (Vla.):** Measure 69 has a quarter note (F#3), a quarter note (G#3), and a quarter note (A3). Measure 70 has a quarter note (F#3), a quarter note (G#3), and a quarter note (A3).
 - **Violoncello (Vc.):** Measure 69 has a quarter note (F#2) with an accent (>), followed by a quarter rest. Measure 70 has a quarter note (F#2) with an accent (>), followed by a quarter rest.
 - **Contrabass (Cb.):** Measure 69 has a half note (F#2) with an accent (>), followed by a half note (G#2). Measure 70 has a half note (F#2) with an accent (>), followed by a half note (G#2).
 - **Piano (Pno.):** Measure 69 has a quarter note (F#4) with an accent (>) in the right hand and a quarter note (F#2) with an accent (>) in the left hand, followed by four quarter rests in both hands. Measure 70 has a quarter note (F#4) with an accent (>) in the right hand and a quarter note (F#2) with an accent (>) in the left hand, followed by four quarter rests in both hands.

71

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

73

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Measure 73: Vib. and Mrm. play a melodic line starting on G4. Vln. I and II play a rhythmic pattern of eighth notes. Vla., Vc., and Cb. play a descending eighth-note scale. Pno. provides harmonic support with chords and single notes.

Measure 74: Similar to measure 73, with the same instruments and patterns.

75

C# SET

Score for measures 75-76, featuring the C# SET.

Instrument parts and notation:

- Vib.** (Vibraphone): Treble clef, rests in both measures.
- Mrm.** (Mellophone): Treble clef, rests in both measures.
- Vln. I** (Violin I): Treble clef, eighth-note patterns with slurs and ties.
- Vln. II** (Violin II): Treble clef, eighth-note patterns with slurs and ties. Labeled "C# Set".
- Vla.** (Viola): Alto clef, eighth-note patterns with slurs and ties. Labeled "C# Set".
- Vc.** (Violoncello): Bass clef, eighth-note patterns with slurs and ties. Labeled "C# Set".
- Cb.** (Contrabass): Bass clef, eighth-note patterns with slurs and ties. Labeled "C# Set".
- Pno.** (Piano): Grand staff (treble and bass clefs), eighth-note patterns with slurs and ties. Labeled "C# Set".

Measure 75 includes a fermata over the final eighth note in the Vln. I part.

77

C# Set

Vib.

Mrm.

C# Set

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score for measures 77 and 78 is as follows:

- Measure 77:**
 - Vibraphone (Vib.):** Plays a C# Set (C#4, D#4, E4, F#4, G4, A4, B4, C#5) with a grace note on C#4.
 - Mellophone (Mrm.):** Rests.
 - Violin I (Vln. I):** Plays a C# Set (C#4, D#4, E4, F#4, G4, A4, B4, C#5) with a grace note on C#4.
 - Violin II (Vln. II):** Plays a C# Set (C#4, D#4, E4, F#4, G4, A4, B4, C#5) with a grace note on C#4.
 - Viola (Vla.):** Plays a C# Set (C#4, D#4, E4, F#4, G4, A4, B4, C#5) with a grace note on C#4.
 - Violoncello (Vc.):** Plays a C# Set (C#4, D#4, E4, F#4, G4, A4, B4, C#5) with a grace note on C#4.
 - Contrabass (Cb.):** Plays a descending eighth-note scale: C#3, B2, A2, G2, F#2, E2, D2, C#2.
 - Piano (Pno.):** Plays a descending eighth-note scale in the right hand: C#4, B4, A4, G4, F#4, E4, D4, C#4. The left hand plays a sustained bass line: C#2, B1, A1, G1, F#1, E1, D1, C#1.
- Measure 78:**
 - Vibraphone (Vib.):** Rests.
 - Mellophone (Mrm.):** Plays a C# Set (C#4, D#4, E4, F#4, G4, A4, B4, C#5) with a grace note on C#4.
 - Violin I (Vln. I):** Plays a C# Set (C#4, D#4, E4, F#4, G4, A4, B4, C#5) with a grace note on C#4.
 - Violin II (Vln. II):** Plays a C# Set (C#4, D#4, E4, F#4, G4, A4, B4, C#5) with a grace note on C#4.
 - Viola (Vla.):** Plays a C# Set (C#4, D#4, E4, F#4, G4, A4, B4, C#5) with a grace note on C#4.
 - Violoncello (Vc.):** Plays a C# Set (C#4, D#4, E4, F#4, G4, A4, B4, C#5) with a grace note on C#4.
 - Contrabass (Cb.):** Plays a descending eighth-note scale: C#3, B2, A2, G2, F#2, E2, D2, C#2.
 - Piano (Pno.):** Plays a descending eighth-note scale in the right hand: C#4, B4, A4, G4, F#4, E4, D4, C#4. The left hand plays a sustained bass line: C#2, B1, A1, G1, F#1, E1, D1, C#1.

79

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score for measures 79 and 80 features the following parts:

- Vibraphone (Vib.):** Treble clef. Measure 79: Quarter rest, eighth rest, quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 80: Quarter rest, eighth rest, quarter note (C), quarter note (D), quarter note (E), quarter note (F#).
- Mellophone (Mrm.):** Treble clef. Measure 79: Whole rest. Measure 80: Quarter rest, eighth rest, quarter note (F#), quarter note (G#), quarter note (A), quarter note (B).
- Violin I (Vln. I):** Treble clef. Measure 79: Quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 80: Quarter note (C), quarter note (D), quarter note (E), quarter note (F#).
- Violin II (Vln. II):** Treble clef. Measure 79: Quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 80: Quarter note (C), quarter note (D), quarter note (E), quarter note (F#).
- Viola (Vla.):** Alto clef. Measure 79: Quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 80: Quarter note (C), quarter note (D), quarter note (E), quarter note (F#).
- Violoncello (Vc.):** Bass clef. Measure 79: Quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 80: Quarter note (C), quarter note (D), quarter note (E), quarter note (F#).
- Contrabass (Cb.):** Bass clef. Measure 79: Eighth note (F#), eighth note (G#), eighth note (A), eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F#). Measure 80: Eighth note (G#), eighth note (A), eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F#), eighth note (G#).
- Piano (Pno.):** Grand staff. Measure 79: Right hand: Quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Left hand: Quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 80: Right hand: Quarter note (C), quarter note (D), quarter note (E), quarter note (F#). Left hand: Quarter note (C), quarter note (D), quarter note (E), quarter note (F#).

81

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

82

83

C Set

Vib.

Mrm.

C Set

Vln. I

C Set

Vln. II

Vla.

Vc.

Cb.

8

C Set

Pno.

85

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

87 C Set

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score for measures 87 and 88 is as follows:

- Vibraphone (Vib.):** Measures 87 and 88 feature a melodic line starting on a whole note, followed by a series of eighth notes, and ending with a quarter note. The notes are marked with a 'C Set' and a 'V' (vibrato) marking.
- Mellophone (Mrm.):** Measures 87 and 88 feature a melodic line starting on a whole note, followed by a series of eighth notes, and ending with a quarter note. The notes are marked with a 'C Set' and a 'V' (vibrato) marking.
- Violin I (Vln. I):** Measures 87 and 88 feature a sustained whole note.
- Violin II (Vln. II):** Measures 87 and 88 feature a sustained whole note.
- Viola (Vla.):** Measures 87 and 88 feature a sustained whole note.
- Violoncello (Vc.):** Measures 87 and 88 feature a sustained whole note.
- Contrabass (Cb.):** Measures 87 and 88 feature a sustained whole note.
- Piano (Pno.):** Measures 87 and 88 feature a complex rhythmic pattern with many beamed sixteenth notes, starting with a 'V' (vibrato) marking.

89

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score for measures 89 and 90 features the following details:

- Measures 89 and 90:** Both measures contain a large number of rests across all instruments.
- Vibraphone (Vib.):** Plays a melodic line in measure 89, starting with an accent (>) and a slur. In measure 90, it continues with a similar melodic line, also featuring an accent.
- Mellophone (Mrm.):** Plays a melodic line in measure 89, starting with an accent (>) and a slur. In measure 90, it continues with a similar melodic line, also featuring an accent.
- Violin I (Vln. I):** Plays a melodic line in measure 89, starting with an accent (>) and a slur. In measure 90, it continues with a similar melodic line, also featuring an accent.
- Violin II (Vln. II):** Plays a melodic line in measure 89, starting with an accent (>) and a slur. In measure 90, it continues with a similar melodic line, also featuring an accent.
- Viola (Vla.):** Plays a melodic line in measure 89, starting with an accent (>) and a slur. In measure 90, it continues with a similar melodic line, also featuring an accent.
- Violoncello (Vc.):** Plays a melodic line in measure 89, starting with an accent (>) and a slur. In measure 90, it continues with a similar melodic line, also featuring an accent.
- Contrabass (Cb.):** Plays a melodic line in measure 89, starting with an accent (>) and a slur. In measure 90, it continues with a similar melodic line, also featuring an accent.
- Piano (Pno.):** Plays a complex rhythmic pattern in measure 89, starting with an accent (>) and a slur. In measure 90, it continues with a similar rhythmic pattern, also featuring an accent.

91

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

93

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

94

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score for measures 94-97 features the following parts:

- Vibraphone (Vib.):** Melodic line with accents on measures 94, 95, and 96.
- Mellophone (Mrm.):** Melodic line with accents on measures 94, 95, and 96.
- Violin I (Vln. I):** Sustained note with a slur across measures 94 and 95.
- Violin II (Vln. II):** Sustained note with a slur across measures 94 and 95.
- Viola (Vla.):** Rest for the duration of the measures.
- Violoncello (Vc.):** Rest for the duration of the measures.
- Contrabass (Cb.):** Whole note in measure 94, followed by a quarter rest in measure 95.
- Piano (Pno.):** Continuous arpeggiated accompaniment throughout the measures.

95

Vib.

Mrm.

Vln. I

Vln. II

Vla. C Set

Vc. C Set

Cb.

Pno.

8

97

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score for measures 97-100 is as follows:

- Measure 97:** Vibraphone (Vib.) plays a melody starting on G#4, moving up stepwise to A#4, then B4, and finally C5. The piano (Pno.) accompaniment consists of a steady eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.
- Measure 98:** Mellophone (Mrm.) enters with a melody starting on G#4, moving up stepwise to A#4, then B4, and finally C5. The vibraphone continues its melody from the previous measure.
- Measure 99:** Violin I (Vln. I) plays a melodic line starting on G#4, moving up stepwise to A#4, then B4, and finally C5. The mellophone continues its melody from the previous measure.
- Measure 100:** The section concludes with a final piano accompaniment. The vibraphone and mellophone parts end with a final note on C5.

98

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

99

C# Set

Vib.

Mrm.

C# Set

Vln. I

C# Set

Vln. II

C# Set

Vla.

C# Set

Vc.

C# Set

Cb.

8

C# Set

Pno.

101

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.

The score for measures 101 and 102 includes the following details:

- Vib. (Vibraphone):** Measure 101 has a whole rest. Measure 102 has a quarter note G#4, followed by quarter notes A4, Bb4, and C5, each with a grace note, and then a quarter rest.
- Mrm. (Maracas):** Measure 101 has a whole rest. Measure 102 has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5, each with a grace note, and then a quarter rest.
- Vln. I (Violin I):** Measure 101 has a half note G#4 with a grace note, followed by eighth notes A4, Bb4, and C5, each with a grace note, and then a half note D5. Measure 102 has a half note G#4 with a grace note, followed by eighth notes A4, Bb4, and C5, each with a grace note, and then a half note D5.
- Vln. II (Violin II):** Measure 101 has a half note G4 with a grace note, followed by eighth notes A4, Bb4, and C5, each with a grace note, and then a half note D5. Measure 102 has a half note G4 with a grace note, followed by eighth notes A4, Bb4, and C5, each with a grace note, and then a half note D5.
- Vla. (Viola):** Measure 101 has a half note G#4 with a grace note, followed by eighth notes A4, Bb4, and C5, each with a grace note, and then a half note D5. Measure 102 has a half note G#4 with a grace note, followed by eighth notes A4, Bb4, and C5, each with a grace note, and then a half note D5.
- Vc. (Violoncello) and Cb. (Contrabass):** Both parts have identical notation. Measure 101 has a quarter rest, followed by eighth notes G#3, A3, Bb3, and C4, each with a grace note, and then a quarter rest. Measure 102 has a quarter rest, followed by eighth notes G#3, A3, Bb3, and C4, each with a grace note, and then a quarter rest.
- Pno. (Piano):** Measure 101 has a half note G#4 with a grace note, followed by eighth notes A4, Bb4, and C5, each with a grace note, and then a half note D5. Measure 102 has a half note G#4 with a grace note, followed by eighth notes A4, Bb4, and C5, each with a grace note, and then a half note D5.

103

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

Detailed description: This musical score page contains measures 103, 104, and 105. The instruments are Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measures 103 and 104 are marked with a common time signature 'C'. Measure 105 is marked with a 3/4 time signature. The Vibraphone and Mellophone parts are mostly rests, with some activity in measure 105. The Violin I part has a melodic line with slurs and ties. The Violoncello part has a melodic line with slurs and ties. The Piano part has a complex rhythmic pattern in the right hand and a more active line in the left hand.

106

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

Detailed description: This page contains a musical score for measures 106, 107, and 108. The instruments are Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature has one sharp (F#). The Vibraphone and Mellophone parts are mostly rests, with some activity in measure 108. Violin I has a melodic line with slurs and ties. Violin II and Viola are silent. The Violoncello and Contrabass parts have a similar melodic line with slurs and ties. The Piano part has a rhythmic accompaniment with eighth and sixteenth notes.

109

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

112

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

Detailed description: This page of a musical score contains measures 112, 113, and 114. The instruments are Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measures 112 and 113 are marked with a common time signature 'C'. Measure 114 is marked with a 12/8 time signature. The Vibraphone and Mellophone parts are mostly rests, with some activity in measure 114. The Violin and Viola parts feature melodic lines with slurs and ties. The Violoncello and Contrabass parts play a rhythmic pattern of eighth and sixteenth notes. The Piano part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand.

115

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score for measures 115-117 is written for a large ensemble. The Vibraphone (Vib.) and Mellophone (Mrm.) parts are mostly silent, with some activity in measure 117. The Violin I (Vln. I) and Violin II (Vln. II) parts feature melodic lines with slurs and ties. The Viola (Vla.) part is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note pattern. The Piano (Pno.) part features a complex rhythmic pattern with slurs and ties.

118

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

Detailed description: This musical score page contains measures 118, 119, and 120. The instruments are Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measures 118 and 119 feature rests for Vib., Mrm., and Vla. The strings (Vln. I, Vln. II, Vc., Cb.) play a melodic line with half notes and dotted half notes, while the Piano plays a rhythmic accompaniment of eighth notes. In measure 120, Vib. and Mrm. enter with a melodic line, and the strings continue their melodic line. The Piano continues its rhythmic accompaniment. The key signature has one sharp (F#), and the time signature is 3/4.

121

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

124

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score for measures 124-126 is as follows:

- Measure 124:** Vib and Mrm have sustained notes. Vln. I and Vln. II play a half note G#4 and a dotted half note A4. Vla has a sustained note. Vc and Cb play a half note G2 and a dotted half note A2.
- Measure 125:** Vib and Mrm have sustained notes. Vln. I and Vln. II play a half note G#4 and a dotted half note A4. Vla has a sustained note. Vc and Cb play a half note G2 and a dotted half note A2.
- Measure 126:** Vib and Mrm have sustained notes. Vln. I and Vln. II play a half note G#4 and a dotted half note A4. Vla has a sustained note. Vc and Cb play a half note G2 and a dotted half note A2. Pno. plays a rhythmic pattern of eighth notes.

127

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

130

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score for measures 130-133 is as follows:

- Measure 130:** Vibraphone and Mellophone play a rhythmic pattern of eighth notes with accents. Violin I and II play a half note G#4. Viola, Violoncello, and Contrabass play a half note G#3. Piano plays a rhythmic pattern of eighth notes with accents.
- Measure 131:** Vibraphone and Mellophone play a rhythmic pattern of eighth notes with accents. Violin I and II play a half note G#4. Viola, Violoncello, and Contrabass play a half note G#3. Piano plays a rhythmic pattern of eighth notes with accents.
- Measure 132:** Vibraphone and Mellophone play a rhythmic pattern of eighth notes with accents. Violin I and II play a half note G#4. Viola, Violoncello, and Contrabass play a half note G#3. Piano plays a rhythmic pattern of eighth notes with accents.
- Measure 133:** All instruments play a whole rest.

Vibraphone

Six and Five Makes Eleven

Thomas Parker Williams

♩ = 120

2,2,2,2,2,1 Whole Tone Scale C Set - C,D,E,F#,G#,A#

Staff 1: *f* 2,2,2,2,2,1 Whole Tone Scale C Set - C,D,E,F#,G#,A#

Staff 2: Measure 4

Staff 3: Measure 8 Whole tone set C# Set - C#,D#, F,G,A,B

Staff 4: Measure 12

Staff 5: Measure 16 C Set

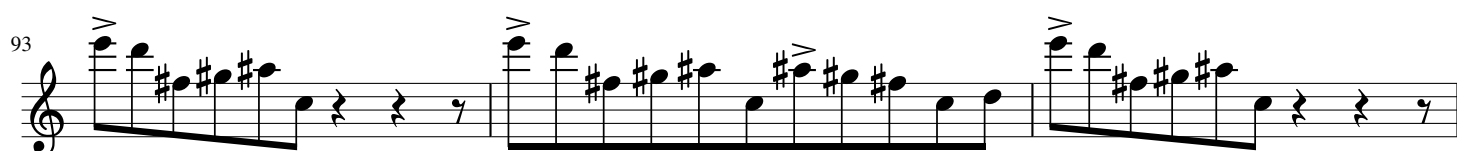
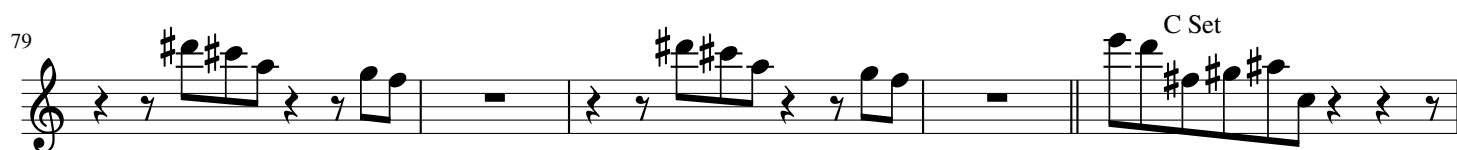
Staff 6: Measure 20

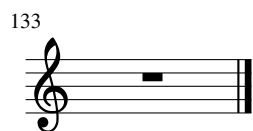
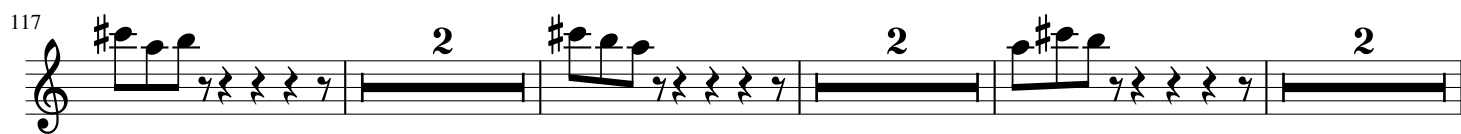
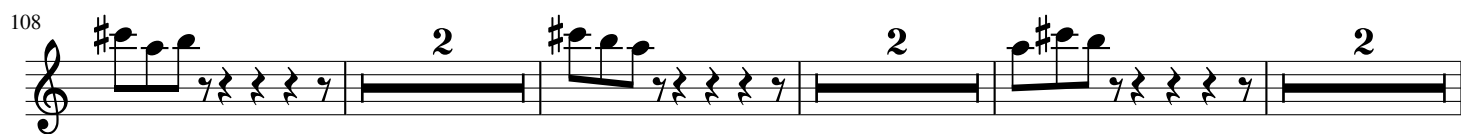
Staff 7: Measure 24 C# Set

Staff 8: Measure 28

Staff 9: Measure 32 C Set

Staff 10: Measure 36





Marimba (Single Staff)

Six and Five Makes Eleven

Thomas Parker Williams

2,2,2,2,2,1 ♩ = 120 Whole Tone Scale C Set C,D,E,F#,G#,A#

2

f

8 Whole Tone Scale C# Set C#,D#,F,G,A,B

14

20 C Set

26 C# Set

32 C Set

40 C# Set

47

50

53 C Set

58



127

2

Musical notation for measures 127-131. Measure 127 is a whole rest. Measure 128 contains four eighth notes: G4, A4, B4, and C5. Measure 129 contains four eighth notes: D5, E5, F#5, and G5, with an accent (>) over the first note. Measure 130 contains four eighth notes: G5, F#5, E5, and D5, with an accent (>) over the first note. Measure 131 contains four eighth notes: C5, B4, A4, and G4, with an accent (>) over the first note. The piece ends with a double bar line.

Violin I

Six and Five Makes Eleven

Thomas Parker Williams

2,2,2,2,2,1

♩ = 120

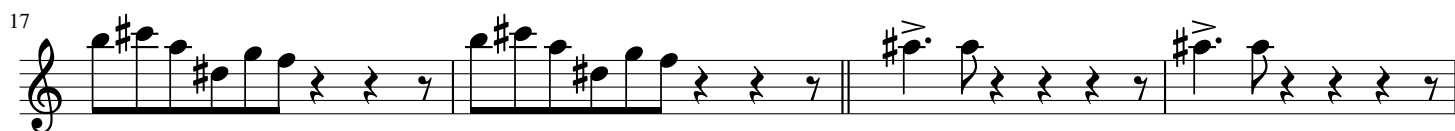
Whole Tone Scale C Set C,D,E,F#,G#,A#



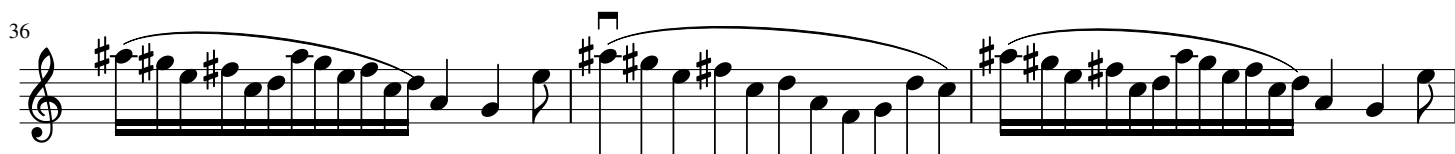
mf



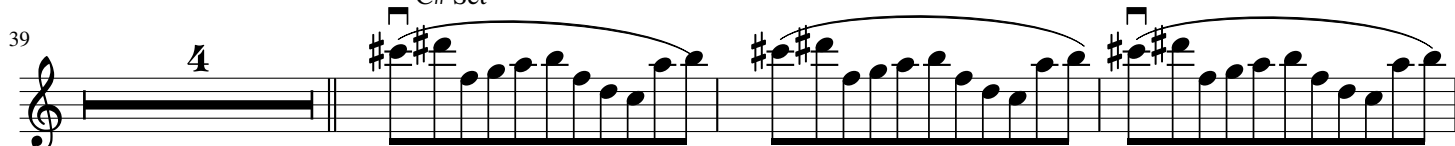
Whole Tone Scale C# Set C#,D#,F,G,A,B



C Set



C# Set





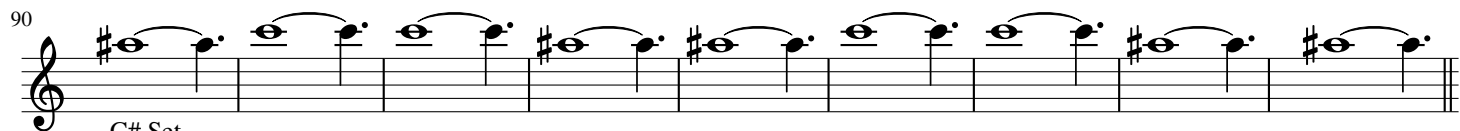
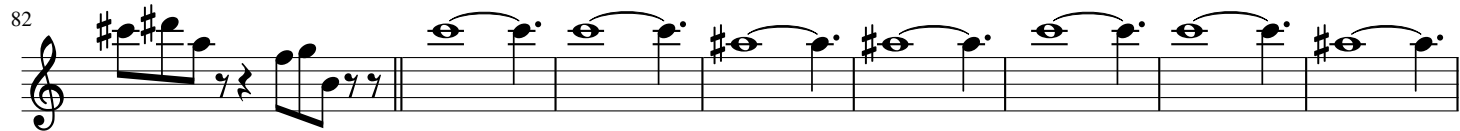
C Set



C# SET

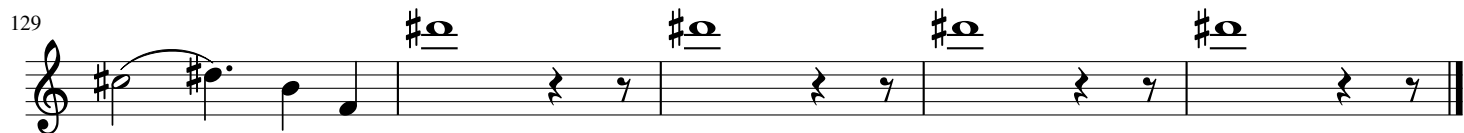


C Set



C# Set





Violin II

Six and Five Makes Eleven

Thomas Parker Williams

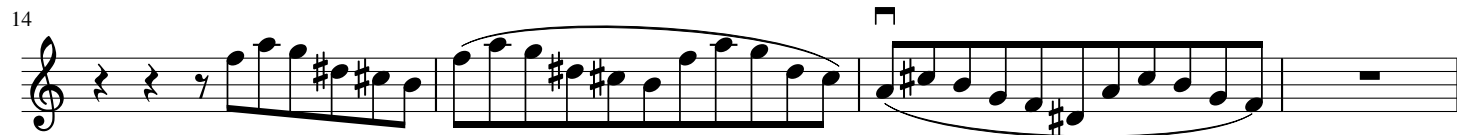
2,2,2,2,2,1

$\text{♩} = 120$

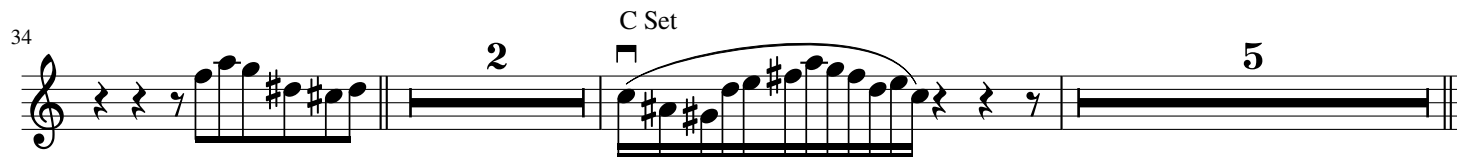
Whole Tone Scale C Set C,D,E F#,G#,A#



mf



Whole Tone Scale C# Set C#,D#,F,G,A,B



C Set



C# Set



C Set





Viola

Six and Five Makes Eleven

Thomas Parker Williams

2,2,2,2,2,1

♩ = 120

Whole Tone-Scale C Set C,D,E F#.G#,A#

8 *mf* Whole Tone Scale C# Set C#,D#,F,G,A,B

15 C Set

20

27 C# Set

34 8

46

55 C Set

65

70

74

C# Set



79



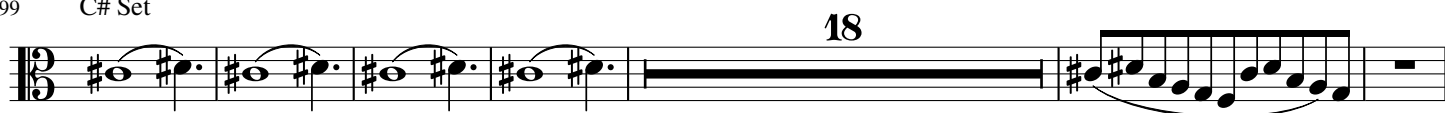
95

C Set



99

C# Set



123



129



Violoncello

Six and Five Makes Eleven

Thomas Parker Williams

$\text{♩} = 120$

2,2,2,2,2,1 Whole Tone Scale C Set C,D,E,F#,G#,A#



8 Whole Tone Scale C# Set C#,D#,F,G,A,B



16 C Set



24 C# Set



32 C Set



39 C# Set



53 C Set



67



73

C# Set

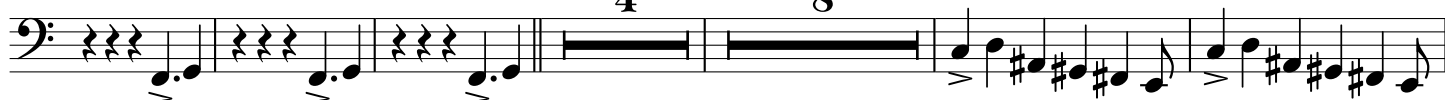


80

4

8

C Set



97

C# Set



101



106



113



120



127



Contrabasses

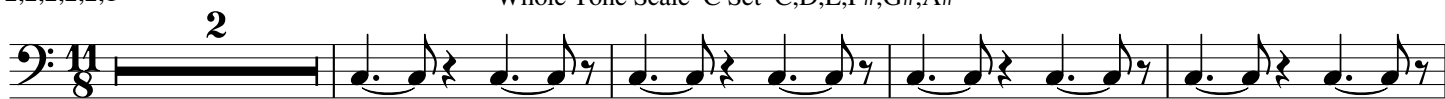
Six and Five Makes Eleven

Thomas Parker Williams

2,2,2,2,2,1

♩ = 120

Whole Tone Scale C Set C,D,E,F#,G#,A#



mf

7

Whole Tone Scale C# C#,D#,F,G,A,B



12



17

C Set



22



27

C# Set



32

C Set



37

C# Set

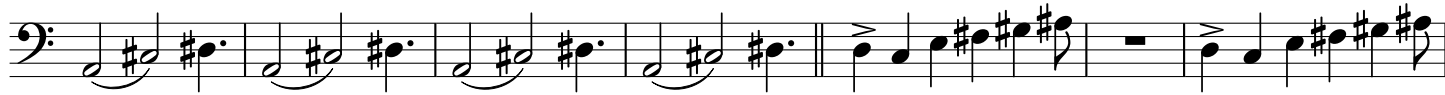


44



51

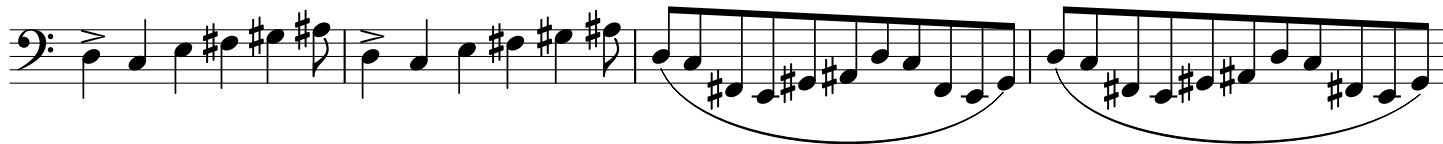
C Set



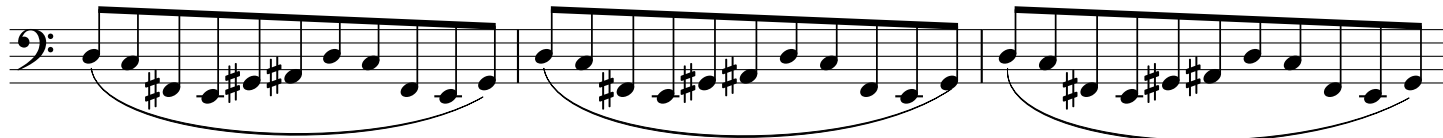
58



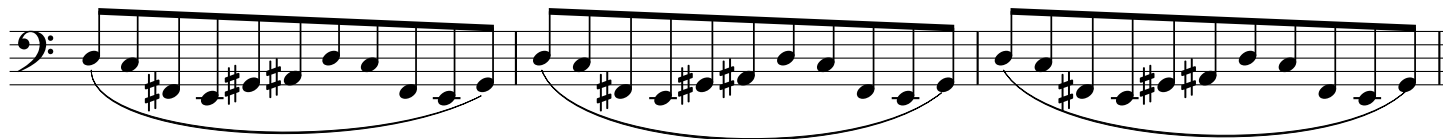
65



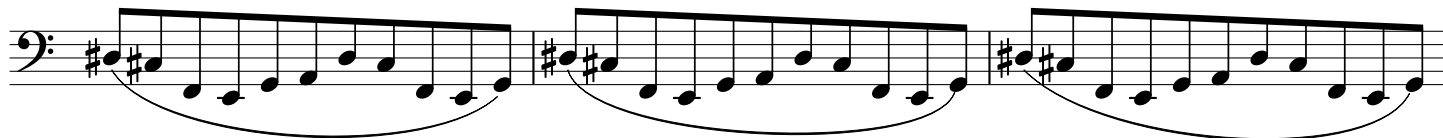
69



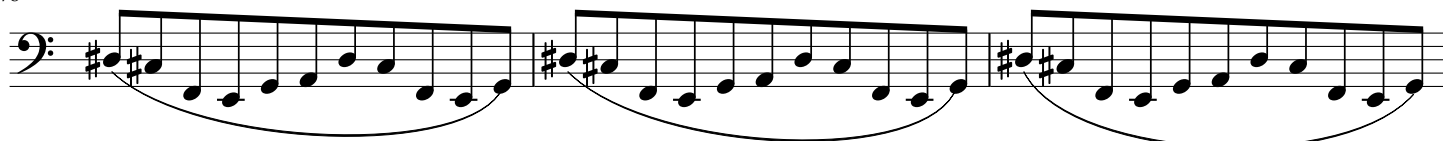
72



75



78



81



96

C# Set



102



111



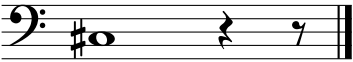
118



125



133



Piano

Six and Five Makes Eleven

Thomas Parker Williams

2,2,2,2,2,1 ♩ = 120 Whole Tone Scale C set C,D,E,F#,G#,A#

9

Whole Tone Scale C# Set C#,D#, F,G,A,B

13

17 C Set

20

23

Measures 23-25 of a piano piece. The right hand features a continuous eighth-note melody with a chromatic pattern. The left hand provides a harmonic accompaniment with chords and single notes, including some grace notes.

26

C# Set

Measures 26-28. Measure 26 begins with a double bar line. The right hand continues its melodic line, while the left hand plays a steady eighth-note accompaniment.

29

Measures 29-31. The right hand melody continues with chromatic movement. The left hand accompaniment remains consistent with eighth notes and chords.

32

Measures 32-35. The right hand melody concludes with a sharp sign. The left hand continues its accompaniment. The system ends with a double bar line.

36

C Set

Measures 36-38. The right hand is mostly silent, indicated by whole rests. The left hand plays a descending eighth-note scale.

39

Measures 39-40. The right hand begins a new melodic phrase. The left hand continues with a steady eighth-note accompaniment.

41

43 C# Set

47

49

51

53

55

C Set

59

2

2

64

2

2

72

C# Set

78

C Set

84

88

91

93

94

96

98

C# Set

101

Musical score for measures 101-104. The score is written for piano (p) and features a treble and bass staff. The key signature has one sharp (F#). The time signature is 4/4. The melody in the treble staff consists of eighth and quarter notes, with some measures containing rests. The bass staff features a more active line with eighth and quarter notes, including some beamed sixteenth notes. The piece concludes with a final chord in measure 104.

105

105

109

113

Musical score for measures 113-116. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes with rests.

117

118

119

120

121



Musical score for measures 121-124. The score is in 2/4 time and features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

125



129

