

Driving Home

Music for strings, piano, mallet instruments and percussion - Thomas Parker Williams - 2025

♩ = 240

Vibraphone

Marimba

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Piano

Wood Blocks

Bongos

Congas

Bass Drum

The musical score is written for a percussion ensemble and strings. The tempo is 240 beats per minute, indicated by the note ♩ = 240. The time signature is 6/8. The instruments are arranged in a vertical stack. The Vibraphone and Violins I have melodic lines, while the other instruments have rests or simple rhythmic patterns. The score is divided into measures by vertical bar lines. The instruments are: Vibraphone, Marimba, Violins I, Violins II, Violas, Violoncellos, Contrabasses, Piano, Wood Blocks, Bongos, Congas, and Bass Drum. The Vibraphone and Violins I have melodic lines, while the other instruments have rests or simple rhythmic patterns.

7

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

13

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

8

Detailed description: This page of a musical score contains measures 13 through 17. The instruments are arranged in two systems. The first system includes Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Piano (Pno.), Wood Bass (Wd. Bl.), Baritone (Bo.), Cor Anglais (Co.), and Bass Drum (B. Dr.). The Vibraphone part features a melodic line with eighth and sixteenth notes. The Violin I part plays a steady eighth-note pattern. The Violin II part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Piano part has a simple bass line. The Wood Bass part has a melodic line. The Baritone part is mostly silent. The Cor Anglais part has a melodic line with slurs and accents. The Bass Drum part has a simple pattern of quarter notes.

18

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

8

Detailed description: This page of a musical score contains measures 18 through 22. The instruments are arranged in a standard orchestral layout. The Vibraphone (Vib.) and Piano (Pno.) have staves with treble clefs. The Mellophone (Mrm.) has a staff with a treble clef. Violins I (Vln. I) and Violins II (Vln. II) have staves with treble clefs. The Viola (Vla.) has a staff with an alto clef. The Violoncello (Vc.) and Contrabass (Cb.) have staves with bass clefs. The Woodwind section includes Woodwind Bass (Wd. Bl.), Bassoon (Bo.), and Cor Anglais (Co.), all with staves using a C-clef. The Percussion (B. Dr.) has a staff with a C-clef. The score includes various musical notations such as notes, rests, beams, and slurs. A rehearsal mark '8' is placed at the beginning of the Percussion staff. The Cor Anglais part features eighth-note patterns with accents in measures 18, 19, and 22.

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

Musical score for measures 23-28. The score includes staves for Vibraphone, Marmoset, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Wood Bass, Bassoon, Clarinet, and Bass Drum. Measure 23 starts with a key signature change to B-flat major (two flats). The piano part features a complex rhythmic pattern in the right hand and a simpler one in the left. The wood bass and bass drum provide a steady pulse. The violin and viola parts have melodic lines with various articulations like accents and slurs. The marmoset and vibraphone have specific rhythmic patterns. The bassoon and clarinet have short melodic phrases. The bass drum has a consistent pattern of eighth and sixteenth notes.

29

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

8

2025

7

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

The musical score for measures 34-37 is as follows:

- Measure 34:** Vib. (rest), Mrm. (quarter note, eighth note, quarter note), Vln. I (quarter note, eighth note, quarter note, eighth note), Vln. II (rest), Vla. (quarter note, eighth note, quarter note, eighth note), Vc. (rest), Cb. (rest), Pno. (quarter note, eighth note, quarter note, eighth note), Wd. Bl. (rest), Bo. (quarter note, eighth note, quarter note, eighth note), Co. (rest), B. Dr. (rest).
- Measure 35:** Vib. (rest), Mrm. (quarter note, eighth note, quarter note, eighth note), Vln. I (quarter note, eighth note, quarter note, eighth note), Vln. II (rest), Vla. (quarter note, eighth note, quarter note, eighth note), Vc. (rest), Cb. (rest), Pno. (quarter note, eighth note, quarter note, eighth note), Wd. Bl. (rest), Bo. (quarter note, eighth note, quarter note, eighth note), Co. (rest), B. Dr. (rest).
- Measure 36:** Vib. (rest), Mrm. (quarter note, eighth note, quarter note, eighth note), Vln. I (quarter note, eighth note, quarter note, eighth note), Vln. II (rest), Vla. (quarter note, eighth note, quarter note, eighth note), Vc. (rest), Cb. (rest), Pno. (quarter note, eighth note, quarter note, eighth note), Wd. Bl. (rest), Bo. (quarter note, eighth note, quarter note, eighth note), Co. (rest), B. Dr. (rest).
- Measure 37:** Vib. (rest), Mrm. (quarter note, eighth note, quarter note, eighth note), Vln. I (quarter note, eighth note, quarter note, eighth note), Vln. II (rest), Vla. (quarter note, eighth note, quarter note, eighth note), Vc. (rest), Cb. (rest), Pno. (quarter note, eighth note, quarter note, eighth note), Wd. Bl. (rest), Bo. (quarter note, eighth note, quarter note, eighth note), Co. (rest), B. Dr. (rest).

38

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

8

9

42

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

8

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

The musical score for measures 47-51 is as follows:

- Measures 47-51:** The score consists of 11 staves. The first six staves (Vib. to Cb.) are mostly empty, indicating rests for these instruments. The Piano (Pno.) staff shows a rhythmic pattern of eighth and quarter notes. The Wood Bass (Wd. Bl.) staff has a few notes. The Basset Horn (Bo.) staff has a few notes, including a sixteenth-note run in measure 50. The Cor Anglais (Co.) and Bass Drum (B. Dr.) staves are mostly empty.

52

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

56

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

8

Detailed description: This page of a musical score contains measures 56 through 59. The instruments are arranged in two systems. The first system includes Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Piano (Pno.), Wood Bass (Wd. Bl.), B♭ Trumpet (Bo.), Cornet (Co.), and Bass Drum (B. Dr.). Measure 56 shows the Mellophone and Violin I playing eighth-note patterns, while the Viola and Violoncello play quarter notes. Measures 57 and 58 continue these patterns. Measure 59 features a change in the Violoncello part, which now plays a half note. The Piano part enters in measure 56 with a quarter-note pattern. The B♭ Trumpet and Cornet parts have a rhythmic pattern of eighth notes and quarter notes. The Wood Bass and Bass Drum parts are mostly silent, with the Bass Drum playing a single quarter note in measure 57.

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

Musical score for measures 60-63. The score includes staves for Vibraphone, Mellophone, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Wood Bass, Bongo, Conga, and Bass Drum. The key signature has one flat (B-flat), and the time signature is 12/8. The Vibraphone and Contrabass parts are mostly rests. The Mellophone, Violin I, Viola, Violoncello, and Piano parts have specific melodic and harmonic lines. The Wood Bass, Bongo, Conga, and Bass Drum parts provide rhythmic accompaniment.

This musical score page contains measures 64, 65, and 66. The instruments and their parts are as follows:

- Vib.**: Treble clef. Measure 64 has a whole rest. Measure 65 has a quarter rest followed by a quarter note G4. Measure 66 has a whole rest.
- Mrm.**: Treble clef. Measure 64 has a quarter note D5, quarter note E5, quarter note F5. Measure 65 has a whole rest. Measure 66 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Vln. I**: Treble clef. Measure 64 has a quarter note D5, quarter note E5, quarter note F5, quarter rest, quarter rest. Measure 65 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 66 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5.
- Vln. II**: Treble clef. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a quarter rest followed by a quarter note D5, quarter note E5, quarter note F5.
- Vla.**: Alto clef. Measure 64 has a quarter rest, quarter rest, quarter rest, quarter rest. Measure 65 has a quarter rest, quarter rest, quarter note D5, quarter note E5. Measure 66 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5, with a 'V' marking above the final note.
- Vc.**: Bass clef. Measure 64 has a quarter note D4, with a 'V' marking above it. Measure 65 has a whole rest. Measure 66 has a quarter rest followed by a quarter note D4, quarter note E4, quarter note F4.
- Cb.**: Bass clef. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest.
- Pno.**: Grand staff. Measure 64 has a whole rest in the right hand and a quarter note D4, quarter note E4, quarter note F4 in the left hand. Measure 65 has a continuous eighth-note pattern in the right hand (D5-E5-F5-G5-A5) and a quarter note D4, quarter rest, quarter note E4, quarter rest, quarter note F4, quarter rest in the left hand. Measure 66 has a continuous eighth-note pattern in the right hand (D5-E5-F5-G5-A5) and a whole rest in the left hand.
- Wd. Bl.**: Treble clef. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest.
- Bo.**: Treble clef. Measure 64 has a quarter rest, quarter note D5, quarter rest, quarter rest, eighth-note beamed pair (D5-E5), eighth-note beamed pair (F5-G5). Measure 65 has a quarter note D5, quarter note E5, quarter rest. Measure 66 has a whole rest.
- Co.**: Treble clef. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has an eighth-note beamed pair (D5-E5), eighth-note beamed pair (F5-G5), eighth-note beamed pair (A5-B5), eighth-note beamed pair (C6-D6), quarter note E5, quarter note D5.
- B. Dr.**: Treble clef. Measure 64 has a quarter rest, quarter note D5. Measure 65 has a quarter note D5, quarter rest. Measure 66 has a whole rest.

2025

71

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

75

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

79

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

8

2025

19

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

Musical score for page 83, measures 1-3. The score includes parts for Vibraphone, Mellophone, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Wood Bass, Baritone, Cor, and Bass Drum. The key signature is two sharps (F# and C#). The Vibraphone and Mellophone parts are mostly rests. Violin I and II have melodic lines with accents. Viola is a whole rest. Violoncello and Contrabass have melodic lines with accents. Piano has a rhythmic pattern in the right hand and a melodic line in the left hand. Wood Bass, Baritone, Cor, and Bass Drum have various rhythmic patterns.

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

89

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

Detailed description: This page of a musical score contains measures 89, 90, and 91. The key signature is two sharps (F# and C#). The instruments and their parts are as follows: Vibraphone (Vib.) has whole rests in all three measures. Maracas (Mrm.) play a rhythmic pattern of eighth notes in measures 89 and 90, followed by a quarter rest in measure 91. Violin I (Vln. I) plays eighth notes in measures 89 and 90, and a quarter rest in measure 91. Violin II (Vln. II) has a half note in measure 89, a half note in measure 90, and a whole rest in measure 91. Viola (Vla.) has whole rests in all three measures. Violoncello (Vc.) plays a half note in measure 89, a quarter rest in measure 90, and a half note in measure 91. Contrabass (Cb.) plays a half note in measure 89, a quarter rest in measure 90, and a half note in measure 91. Piano (Pno.) has a busy eighth-note pattern in measure 89, a quarter rest in measure 90, and a half note in measure 91. Wood Bass (Wd. Bl.) has whole rests in measures 89 and 90, and a half note in measure 91. Bassoon (Bo.) has a quarter rest in measure 89, a half note in measure 90, and a quarter rest in measure 91. Cor Anglais (Co.) has whole rests in all three measures. Bass Drum (B. Dr.) has a half note in measure 89, a quarter rest in measure 90, and a whole rest in measure 91.

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

95

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

8

V

V

8

24

2025

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

Musical score for measures 102-105. The score includes staves for Vibraphone, Mellophone, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Wood Bass, Baritone, Cor, and Bass Drum. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and slurs. There are also dynamic markings like 'V' and '8'.

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

Musical score for measures 106-109. The score includes staves for Vibraphone, Mellophone, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Wood Bass, Baritone, Cor, and Bass Drum. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and slurs. There are also dynamic markings like 'V' (Vibrato) and '8' (Octave).

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

Musical score for measures 110-113. The score includes staves for Vibraphone, Mellophone, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Wood Bass, Baritone, Cor, and Bass Drum. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) at the start of measure 113. The Vibraphone and Mellophone parts are mostly rests. The Violin I part has eighth-note patterns. The Violin II part has a melodic line with a 'V' marking. The Viola part has a melodic line with a 'V' marking. The Violoncello part has a melodic line with a 'V' marking. The Contrabass part has a melodic line with a 'V' marking. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Wood Bass part has a melodic line. The Baritone part has a melodic line. The Cor part has a melodic line with accents. The Bass Drum part has a melodic line.

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

The score is for measures 114 through 117. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Vib.:** Silent throughout all measures.
- Mrm.:** Measures 114-115: Rest. Measure 116: Quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 117: Eighth notes G4, A4, B4, C5.
- Vln. I:** Measures 114-115: Rest. Measure 116: Quarter notes G4, A4, B4, C5. Measure 117: Quarter notes G4, A4, B4, C5.
- Vln. II:** Measures 114-115: Quarter notes G4, A4, B4, C5. Measure 116: Quarter notes G4, A4, B4, C5. Measure 117: Quarter notes G4, A4, B4, C5.
- Vla.:** Silent throughout all measures.
- Vc.:** Measures 114-115: Quarter notes G3, A3, B3, C4. Measure 116: Quarter notes G3, A3, B3, C4. Measure 117: Quarter notes G3, A3, B3, C4.
- Cb.:** Measures 114-115: Rest. Measure 116: Rest. Measure 117: Quarter notes G2, A2, B2, C3.
- Pno.:** Silent throughout all measures.
- Wd. Bl.:** Measures 114-115: Rest. Measure 116: Rest. Measure 117: Quarter notes G4, A4, B4, C5.
- Bo.:** Measures 114-115: Quarter notes G4, A4, B4, C5. Measure 116: Quarter notes G4, A4, B4, C5. Measure 117: Quarter notes G4, A4, B4, C5.
- Co.:** Silent throughout all measures.
- B. Dr.:** Measures 114-115: Rest. Measure 116: Rest. Measure 117: Quarter notes G2, A2, B2, C3.

This musical score is for a piece titled "The Rose Tree". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments included are:

- Vib.** (Vibraphone)
- Mrm.** (Marmoset)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)
- Pno.** (Piano)
- Wd. Bl.** (Wood Bass)
- Bo.** (Bongo)
- Co.** (Conga)
- B. Dr.** (Bass Drum)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The piano part (Pno.) plays a central role, often providing a harmonic foundation for the other instruments. The woodwind and percussion parts add texture and rhythmic interest to the overall sound.

130

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

8

2025

33

134

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

8

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

Musical score for measures 138-141. The score includes staves for Vibraphone, Mellophone, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Wood Bass, Basset Horn, Cor Anglais, and Bass Drum. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and slurs. Some notes are marked with a 'V' for vibrato. The Piano part has a complex rhythmic pattern in the right hand and a more active line in the left hand. The Wood Bass, Basset Horn, and Cor Anglais parts have specific melodic lines, while the Bass Drum has a simple pattern of quarter notes.

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

The musical score for measures 142-145 is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pno.), Wood Bass (Wd. Bl.), Bongo (Bo.), Conga (Co.), and Bass Drum (B. Dr.). The Piano part features a rhythmic pattern of eighth and sixteenth notes. The Conga part has a syncopated rhythm with accents. The Bass Drum part has a simple pattern of quarter and eighth notes.

146

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

8

2025

37

150

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

8

2025

154

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

8

2025

39

158

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

8

40

2025

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

The score is for measures 162-165. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are:

- Vib.**: Silent throughout.
- Mrm.**: Silent throughout.
- Vln. I**: Plays a rhythmic pattern of eighth notes with slurs and accents.
- Vln. II**: Plays a melodic line with slurs and accents.
- Vla.**: Plays a melodic line with slurs and accents.
- Vc.**: Plays a rhythmic pattern of eighth notes with slurs and accents.
- Cb.**: Silent throughout.
- Pno.**: Plays a complex accompaniment with slurs and accents.
- Wd. Bl.**: Silent throughout.
- Bo.**: Plays a rhythmic pattern of eighth notes with slurs and accents.
- Co.**: Plays a rhythmic pattern of eighth notes with slurs and accents.
- B. Dr.**: Silent throughout.

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

Musical score for measures 1-4. The score includes staves for Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pno.), Wood Bass (Wd. Bl.), Baritone (Bo.), Cor (Co.), and Bass Drum (B. Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Wood Bass, Baritone, and Cor parts have specific rhythmic patterns. The Bass Drum part has a simple rhythmic pattern.

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

The musical score for measures 170-173 is as follows:

- Vib.**: Four measures of whole rests.
- Mrm.**: Four measures of whole rests.
- Vln. I**: Measures 170-172 have eighth-note patterns (Bb, A, G, F) with a quarter rest; Measure 173 has eighth-note patterns (Bb, A, G, F).
- Vln. II**: Measures 170-172 have eighth-note patterns (Bb, A, G, F) with a quarter rest and a 'V' marking; Measure 173 has a whole rest.
- Vla.**: Measures 170-172 have eighth-note patterns (Bb, A, G, F) with a quarter rest; Measure 173 has a whole rest.
- Vc.**: Measures 170-172 have eighth-note patterns (Bb, A, G, F) with a quarter rest; Measure 173 has a whole rest.
- Cb.**: Four measures of whole rests.
- Pno.**: Measure 170 has eighth-note patterns in both hands; Measures 171-172 have eighth-note patterns in the right hand and quarter notes in the left hand; Measure 173 has a whole rest in both hands.
- Wd. Bl.**: Measures 170-172 have whole rests; Measure 173 has a quarter note (Bb) and a quarter rest.
- Bo.**: Measures 170-172 have whole rests; Measure 173 has eighth-note patterns (Bb, A, G, F) with a quarter rest and an accent (>).
- Co.**: Measures 170-172 have eighth-note patterns (Bb, A, G, F) with a quarter rest and an accent (>); Measure 173 has a whole rest.
- B. Dr.**: Measures 170-172 have whole rests; Measure 173 has a quarter note (Bb) and a quarter rest.

Score for measures 174-178, featuring the following instruments:

- Vib.
- Mrm.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- Pno.
- Wd. Bl.
- Bo.
- Co.
- B. Dr.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds (Wd. Bl., Bo., Co., B. Dr.) and strings (Vib., Mrm., Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by whole rests. The Piano (Pno.) is also silent. The Oboe (Bo.) has melodic lines in measures 175 and 177, marked with accents (>). The Violin I (Vln. I) has a melodic line in measure 174, and the Violin II (Vln. II) has a melodic line in measure 178, marked with a breath mark (V).

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

Musical score for measures 179-182. The score includes staves for Vibraphone, Mellophone, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Wood Bass, Baritone, Cor, and Bass Drum. The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I and II parts feature a melodic line with eighth notes and slurs. The Contrabass part has a low register line with a sub-octave '8' marking. The Baritone part has a rhythmic pattern of eighth notes. The other instruments are mostly silent, indicated by whole rests.

183

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

8

V

V

V

>

>

46

2025

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

Musical score for page 187, measures 2025-2028. The score includes staves for Vibraphone, Mellophone, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Wood Bass, Baritone, Cor, and Bass Drum. The key signature is B-flat major (two flats). The time signature is 4/4. The Vibraphone, Mellophone, Violoncello, and Piano parts are mostly rests. The Violin I and II parts play eighth-note patterns. The Viola part has a melodic line with a fermata. The Contrabass part has a single note. The Wood Bass part has a single note. The Baritone part has a melodic line with a fermata. The Cor and Bass Drum parts are mostly rests.

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

Musical score for measures 195-198. The score includes staves for Vibraphone, Mellophone, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Wood Bass, Basset Horn, Cor Anglais, and Bass Drum. The key signature is B-flat major (two flats). The time signature is 4/4. The Vibraphone, Mellophone, and Piano parts are mostly rests. The Violin I and II parts play eighth-note patterns. The Viola and Violoncello parts play half notes with slurs. The Contrabass part plays a half note followed by a quarter rest. The Basset Horn part plays a rhythmic pattern of eighth notes. The Wood Bass, Cor Anglais, and Bass Drum parts are mostly rests.

199

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

2025

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

Musical score for measures 203-205. The score includes staves for Vibraphone, Mellophone, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Wood Bass, Baritone, Cor, and Bass Drum. The key signature is B-flat major (two flats). The time signature is 4/4. The Vibraphone, Mellophone, and Piano parts are mostly rests. The Violin I and II parts play eighth-note patterns. The Viola and Violoncello parts play half notes. The Contrabass part plays eighth-note patterns. The Wood Bass part is a rest. The Baritone part plays eighth-note patterns. The Cor and Bass Drum parts are rests.

207

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

8

52

2025

Detailed description: This is a page of a musical score, page 207, containing measures 1 through 4. The score is written for a large ensemble. The instruments and their parts are as follows: Vibraphone (Vib.) is in the bass clef with a key signature of two flats, showing whole rests in all four measures. Maracas (Mrm.) are in the treble clef with a key signature of two flats, showing whole rests in all four measures. Violin I (Vln. I) is in the treble clef with a key signature of two flats, playing eighth-note patterns in measures 1 and 2, then whole rests in measures 3 and 4. Violin II (Vln. II) is in the treble clef with a key signature of two flats, playing eighth-note patterns in measures 1 and 2, then whole rests in measures 3 and 4. Viola (Vla.) is in the alto clef with a key signature of two flats, showing whole rests in measures 1 and 2, then playing a half note in measure 3 and a quarter note with a grace note in measure 4. Violoncello (Vc.) is in the bass clef with a key signature of two flats, playing a half note with a grace note in measure 1, then whole rests in measures 2, 3, and 4. Contrabass (Cb.) is in the bass clef with a key signature of two flats, playing a quarter note with a grace note in measure 1, then whole rests in measures 2, 3, and 4. Piano (Pno.) is in grand staff (treble and bass clefs) with a key signature of two flats, showing whole rests in measures 1 and 2, then playing eighth-note patterns in measures 3 and 4. Wood Bass (Wd. Bl.) is in the bass clef with a key signature of two flats, showing whole rests in measures 1 and 2, then playing a quarter note with a grace note in measure 3, and whole rests in measures 4 and 5. Bassoon (Bo.) is in the bass clef with a key signature of two flats, playing a half note with an accent in measure 1, then eighth-note patterns in measures 2 and 3, and whole rests in measures 4 and 5. Cor Anglais (Co.) is in the bass clef with a key signature of two flats, showing whole rests in measures 1 and 2, then playing eighth-note patterns in measures 3 and 4, and whole rests in measures 5 and 6. Bass Drum (B. Dr.) is in the bass clef with a key signature of two flats, showing whole rests in measures 1 and 2, then playing a half note with a grace note in measure 3, and whole rests in measures 4 and 5. The page number 207 is at the top left. The page number 52 is at the bottom left. The year 2025 is at the bottom center.

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

Musical score for measures 216-220. The score includes staves for Vibraphone, Mellophone, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Wood Bass, Baritone, Cor, and Bass Drum. The key signature has one flat (B-flat). The Piano part features a continuous eighth-note pattern in the left hand and a melodic line in the right hand. The Viola and Wood Bass parts have specific melodic entries in measures 217 and 218. The Violin I part has a melodic phrase starting in measure 217, marked with a 'V' (Vibrato).

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

The musical score for measures 221-225 is as follows:

- Measure 221:** Vib. (rest), Mrm. (rest), Vln. I (quarter rest), Vln. II (quarter rest), Vla. (quarter note, half note), Vc. (rest), Cb. (rest), Pno. (quarter note, eighth notes), Wd. Bl. (quarter note, eighth notes), Bo. (rest), Co. (quarter note, eighth notes), B. Dr. (quarter note, eighth notes).
- Measure 222:** Vib. (rest), Mrm. (rest), Vln. I (quarter note, eighth notes), Vln. II (quarter note, eighth notes), Vla. (quarter note, eighth notes), Vc. (rest), Cb. (rest), Pno. (quarter note, eighth notes), Wd. Bl. (quarter note, eighth notes), Bo. (rest), Co. (quarter note, eighth notes), B. Dr. (quarter note, eighth notes).
- Measure 223:** Vib. (rest), Mrm. (rest), Vln. I (quarter note, eighth notes), Vln. II (quarter note, eighth notes), Vla. (quarter note, eighth notes), Vc. (rest), Cb. (rest), Pno. (quarter note, eighth notes), Wd. Bl. (quarter note, eighth notes), Bo. (rest), Co. (quarter note, eighth notes), B. Dr. (quarter note, eighth notes).
- Measure 224:** Vib. (rest), Mrm. (rest), Vln. I (quarter note, eighth notes), Vln. II (quarter note, eighth notes), Vla. (quarter note, eighth notes), Vc. (rest), Cb. (rest), Pno. (quarter note, eighth notes), Wd. Bl. (quarter note, eighth notes), Bo. (rest), Co. (quarter note, eighth notes), B. Dr. (quarter note, eighth notes).
- Measure 225:** Vib. (rest), Mrm. (rest), Vln. I (quarter note, eighth notes), Vln. II (quarter note, eighth notes), Vla. (quarter note, eighth notes), Vc. (rest), Cb. (rest), Pno. (quarter note, eighth notes), Wd. Bl. (quarter note, eighth notes), Bo. (rest), Co. (quarter note, eighth notes), B. Dr. (quarter note, eighth notes).

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

Musical score for measures 226-230. The score includes staves for Vibraphone, Mellophone, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Wood Bass, Baritone, Cor, and Bass Drum. The key signature has one flat (B-flat). The time signature is 4/4. The Piano part features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The Violin I part has a melodic line with a fermata and a 'V' marking. The Violin II part has a melodic line with a fermata and a 'V' marking. The Viola part has a melodic line with a fermata and a 'V' marking. The Wood Bass part has a melodic line with a fermata and a 'V' marking. The Cor part has a melodic line with a fermata and a 'V' marking. The Bass Drum part has a melodic line with a fermata and a 'V' marking.

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

Musical score for measures 231-235. The score includes staves for Vibraphone, Mellophone, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Wood Bass, Baritone, Cor, and Bass Drum. The key signature has one flat (B-flat). The piano part features a rhythmic pattern in the left hand and melodic lines in the right hand. The wood bass and cor parts have specific melodic entries in measure 233.

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

Musical score for measures 236-240. The score includes staves for Vibraphone, Mellophone, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Wood Bass, Baritone, Cor, and Bass Drum. The key signature is one flat (B-flat). The piano part features a rhythmic pattern in the right hand and a more active line in the left hand. The wood bass and cor parts have specific melodic entries in measure 237.

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

The score is written for measures 241 through 245. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Vib.**: Silent throughout.
- Mrm.**: Silent throughout.
- Vln. I**: Measures 241-242 have a melodic line starting on a half rest, with a slur over measures 242-243. Measure 243 has a half note, a quarter rest, and a quarter note. Measures 244-245 are silent.
- Vln. II**: Measures 241-242 are silent. Measures 243-244 have a melodic line starting on a half rest, with a slur over measures 243-244. Measure 245 is silent.
- Vla.**: Measures 241-242 have a melodic line starting on a half rest, with a slur over measures 241-242. Measure 243 has a half note, a quarter rest, and a quarter note. Measures 244-245 are silent.
- Vc.**: Silent throughout.
- Cb.**: Silent throughout.
- Pno.**: Measures 241-245 have a continuous melodic line in the right hand and a continuous bass line in the left hand.
- Wd. Bl.**: Measures 241-242 have a melodic line starting on a half rest, with a slur over measures 241-242. Measure 243 has a half note, a quarter rest, and a quarter note. Measures 244-245 are silent.
- Bo.**: Silent throughout.
- Co.**: Measures 241-242 have a melodic line starting on a half rest, with a slur over measures 241-242. Measure 243 has a half note, a quarter rest, and a quarter note. Measures 244-245 are silent.
- B. Dr.**: Measures 241-242 have a melodic line starting on a half rest, with a slur over measures 241-242. Measure 243 has a half note, a quarter rest, and a quarter note. Measures 244-245 are silent.

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Wd. Bl.
 Bo.
 Co.
 B. Dr.

Musical score for measures 8 through 12. The score includes staves for Vibraphone (Vib.), Marmelade (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Piano (Pno.), Wood Bass (Wd. Bl.), Bassoon (Bo.), Clarinet (Co.), and Bass Drum (B. Dr.). The key signature is one flat (B-flat). The piano part features a rhythmic pattern in the right hand and a more active line in the left hand. The wood bass and clarinet have specific melodic entries in measures 10 and 11 respectively.

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Wd. Bl.

Bo.

Co.

B. Dr.

Vibraphone

Driving Home

Music for strings, piano, mallet instruments and percussion - Thomas Parker Williams - 2025

$\text{♩} = 240$

2

11

20

29

32

69

79

41

97

13

6

4

125

6

17

154

3

50

47

Marimba (Single Staff)

Driving Home

Music for strings, piano, mallet instruments and percussion - Thomas Parker Williams - 2025

♩ = 240

32

40

55

63

74

90

97

116

125

136

15

3

51

47

Violins I

Driving Home

Music for strings, piano, mallet instruments and percussion - Thomas Parker Williams - 2025

♩ = 240

This musical score for Violins I is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 240. The score consists of ten staves of music, each containing six measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include accents (^) and accents with breath marks (v). The piece concludes with a final measure on the tenth staff.

8

15

22

29

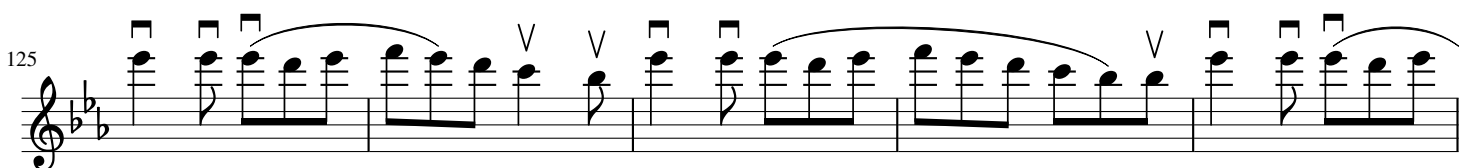
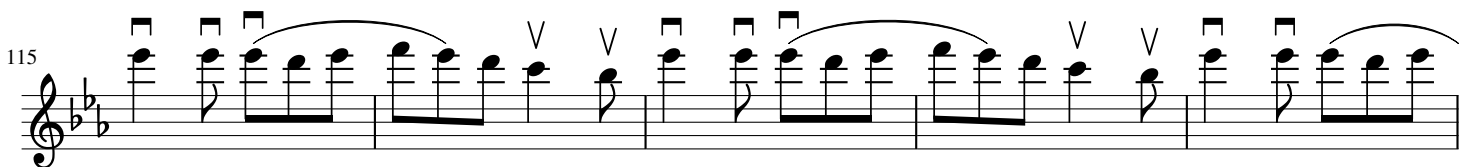
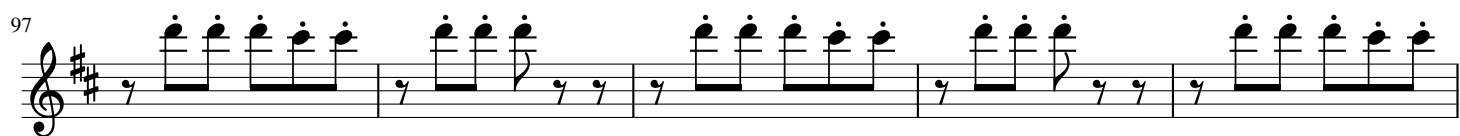
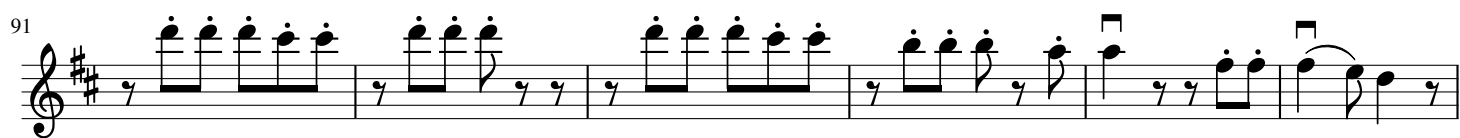
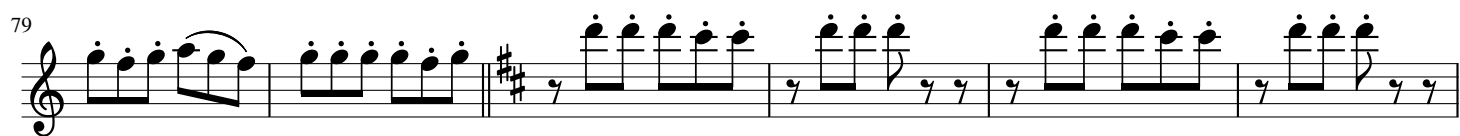
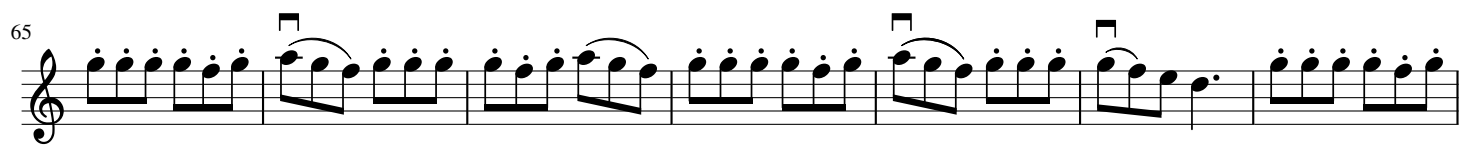
35

41

47

53

59



130

135

140

147

161

168

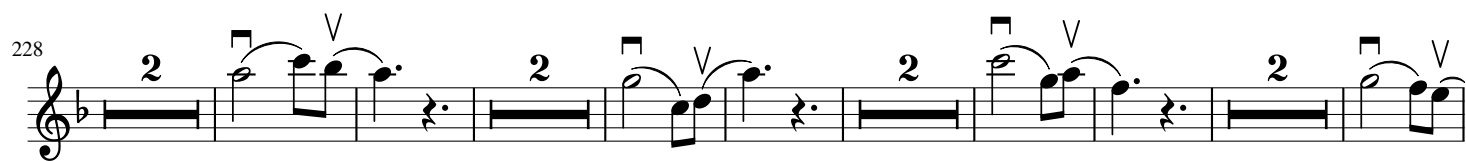
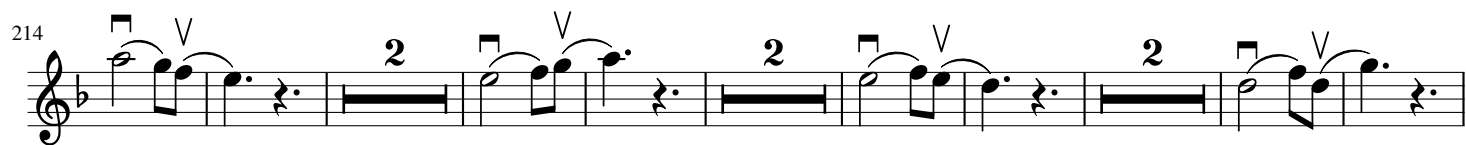
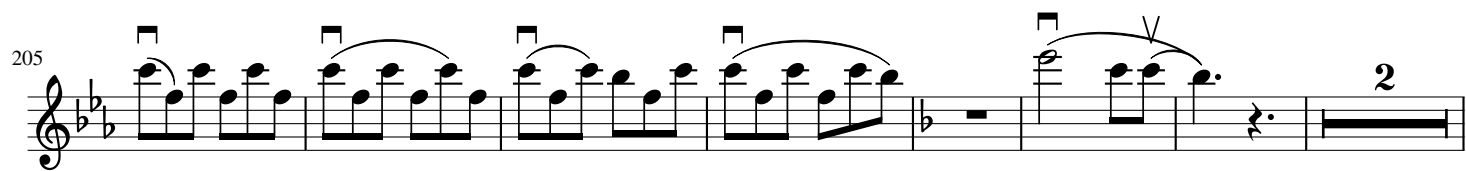
175

181

187

193

199



Violins II

Driving Home

Music for strings, piano, mallet instruments and percussion - Thomas Parker Williams - 2025

♩ = 240

19

32

66

73

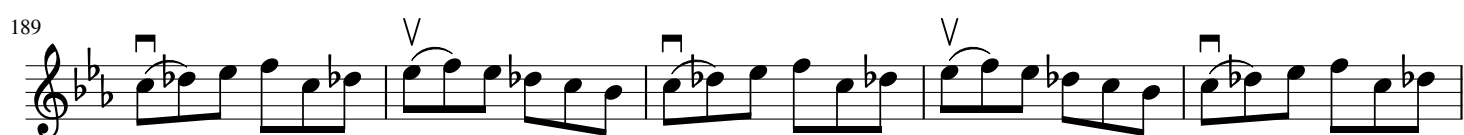
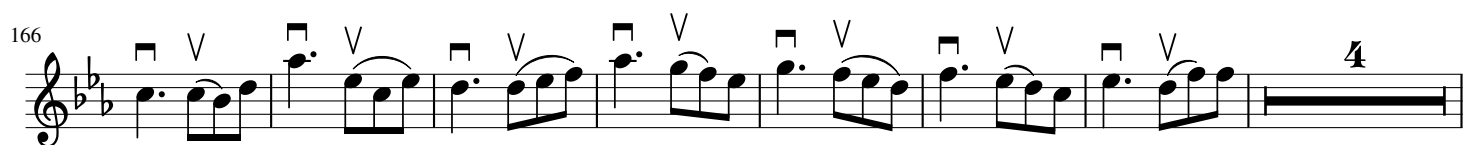
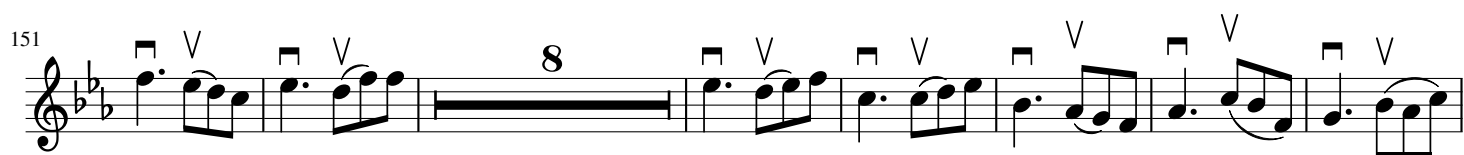
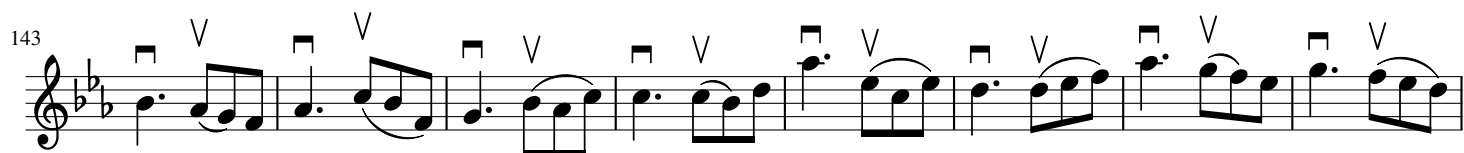
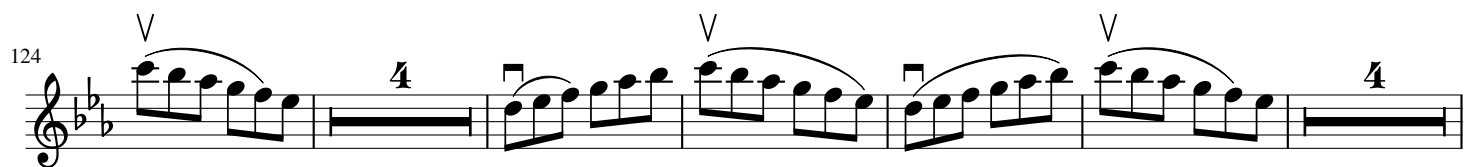
80

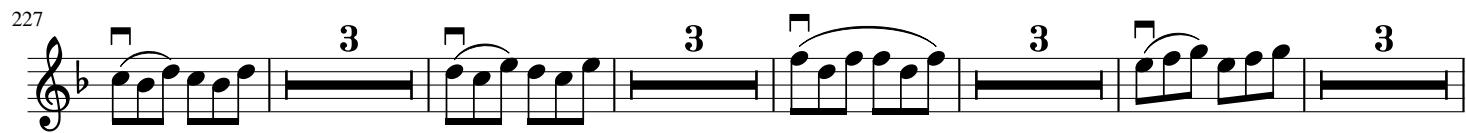
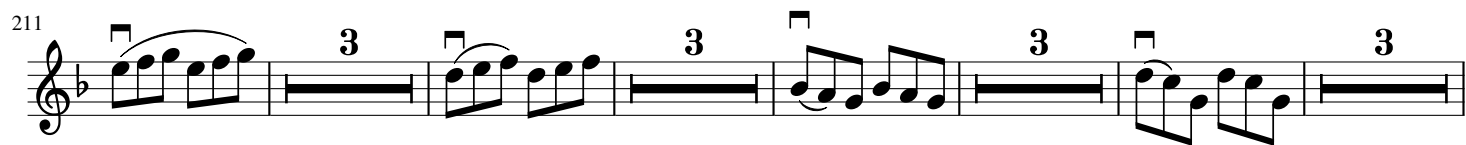
90

99

108

115





Violas

Driving Home

Music for strings, piano, mallet instruments and percussion - Thomas Parker Williams - 2025

♩ = 240

26

V

3

37

8

53

Exercise 53 is a single-staff piece in treble clef with a key signature of one flat. The melody is composed of eighth and quarter notes, often beamed together, and includes rests. A consistent eighth-note bass line provides accompaniment. The piece is marked with a repeat sign and a first ending bracket.

61

70

Measures 70-73 of the piece. Measure 70: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Measure 71: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Measure 72: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Measure 73: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).

79

17

Musical notation for measure 79. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a whole rest followed by a half note G2, a quarter note A2, and a quarter note B2.

105

16

130

Example 130 is a single staff in bass clef with a key signature of two flats. The notation includes eighth and quarter notes, rests, and a 4-measure rest. Above the staff, there are 'V' marks and a '20' indicating a 20-measure rest.

162



170

Musical staff 170-190. The staff is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by eighth-note pairs (B-flat, A) and (G, F) with upward stems. A measure rest of 12 measures follows. The staff continues with a half note G, a quarter note F, a half note E, a quarter note D, a half note C, a quarter note B, and a half note A, ending with a quarter rest.

191

Musical staff 191-203. The staff continues with a whole rest, followed by eighth-note pairs (B-flat, A) and (G, F) with upward stems. A measure rest of 2 measures follows. The staff continues with a half note G, a quarter note F, a half note E, a quarter note D, a half note C, a quarter note B, and a half note A, ending with a quarter rest.

204

Musical staff 204-217. The staff begins with a whole rest, followed by eighth-note pairs (B-flat, A) and (G, F) with upward stems. A measure rest of 2 measures follows. The staff continues with a half note G, a quarter note F, a half note E, a quarter note D, a half note C, a quarter note B, and a half note A, ending with a quarter rest.

218

Musical staff 218-232. The staff begins with a whole rest, followed by eighth-note pairs (B-flat, A) and (G, F) with upward stems. A measure rest of 2 measures follows. The staff continues with a half note G, a quarter note F, a half note E, a quarter note D, a half note C, a quarter note B, and a half note A, ending with a quarter rest.

233

Musical staff 233-246. The staff begins with a whole rest, followed by eighth-note pairs (B-flat, A) and (G, F) with upward stems. A measure rest of 2 measures follows. The staff continues with a half note G, a quarter note F, a half note E, a quarter note D, a half note C, a quarter note B, and a half note A, ending with a quarter rest.

247

Musical staff 247-250. The staff begins with a whole rest, followed by eighth-note pairs (B-flat, A) and (G, F) with upward stems. A measure rest of 2 measures follows. The staff continues with a half note G, a quarter note F, a half note E, a quarter note D, a half note C, a quarter note B, and a half note A, ending with a quarter rest.

Violoncellos

Driving Home

Music for strings, piano, mallet instruments and percussion - Thomas Parker Williams - 2025

♩ = 240

Violoncello musical score for 'Driving Home'. The score is written in bass clef with a 6/8 time signature. It consists of 130 measures, divided into systems of 8 measures each. The key signature changes from C major to D major at measure 81 and back to C major at measure 105. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Measure numbers 20, 58, 69, 75, 81, 89, 97, 105, 114, and 130 are indicated at the start of their respective systems. Some measures contain a 'V' above the staff, likely indicating a vibrato or breath mark. The score ends with a double bar line at measure 130.

163

20

This musical staff, numbered 163, is in bass clef with a key signature of two flats (B-flat and E-flat). It contains ten measures of music, each featuring a half note followed by a quarter rest. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, and G. The staff concludes with a double bar line and the number 20.

193

This musical staff, numbered 193, is in bass clef with a key signature of two flats. It contains ten measures of music. Measures 193-194, 196-197, and 199-200 feature a half note with a 'V' above it, followed by a quarter note. Measures 195, 198, and 201 are whole notes. Measures 194-195, 197-198, and 200-201 are connected by slurs. The staff ends with a double bar line.

206

47

This musical staff, numbered 206, is in bass clef with a key signature of two flats. It begins with three measures: a half note (B-flat), a quarter note (A), and a quarter note (G), all connected by a slur. The first measure has a 'V' above it. This is followed by a double bar line and the number 47. The staff then continues with a single whole note (B-flat) for the remainder of the system, ending with a double bar line.

Contrabass

Driving Home

Music for strings, piano, mallet instruments and percussion - Thomas Parker Williams - 2025

♩ = 240

28 36

73

85

100

113

133

186

198

206

42

47

The musical score is written for Contrabass in 6/8 time. It consists of nine staves of music. The first staff starts with a key signature of one sharp (F#) and a time signature of 6/8. The second staff has a key signature change to two sharps (F# and C#). The third staff has a key signature change to two sharps (F# and C#). The fourth staff has a key signature change to two sharps (F# and C#). The fifth staff has a key signature change to two sharps (F# and C#). The sixth staff has a key signature change to two sharps (F# and C#). The seventh staff has a key signature change to two sharps (F# and C#). The eighth staff has a key signature change to two sharps (F# and C#). The ninth staff has a key signature change to two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'V' (Vibrato) and '4' (Fourth). The score is divided into measures by bar lines, and some measures are grouped together with brackets and numbers like 28, 36, 42, and 47.

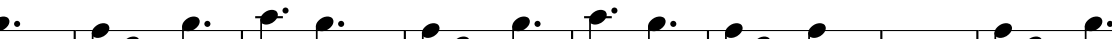
Piano

Driving Home

Music for strings, piano, mallet instruments and percussion - Thomas Parker Williams - 2025

♩ = 240

22



31

Musical score for measures 31-38 of "The Swan" by Maurice Ravel. The score is in 3/4 time, key of D major, and features a piano accompaniment. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth and sixteenth notes. The melody is characterized by a recurring eighth-note pattern in the right hand and a more complex, syncopated bass line in the left hand. The piece concludes with a final chord in measure 38.

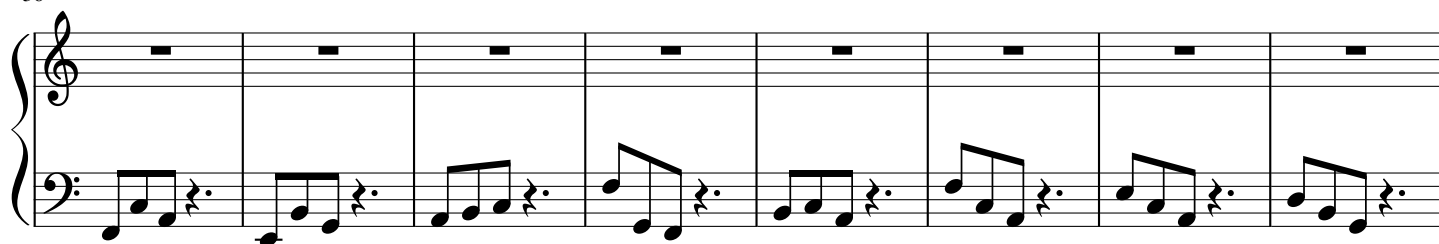
40

Example 10 (continued)

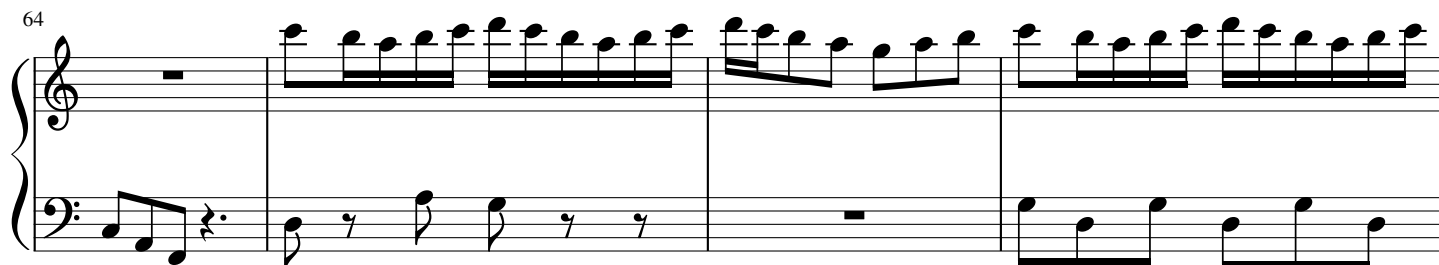
49

49

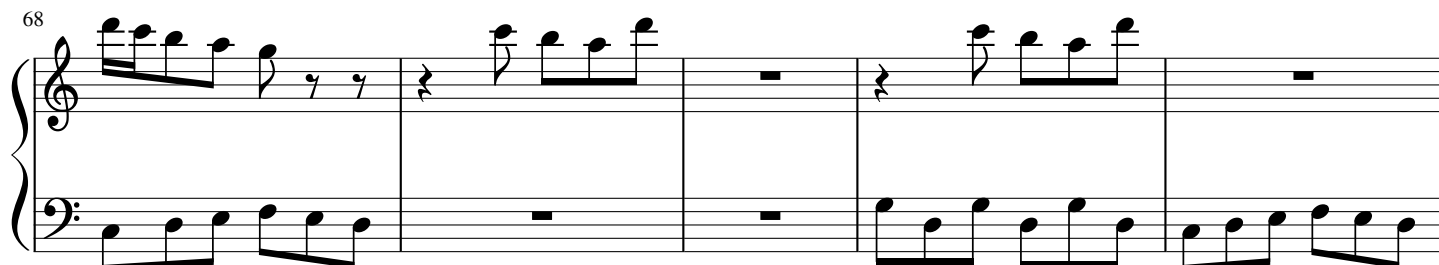
56



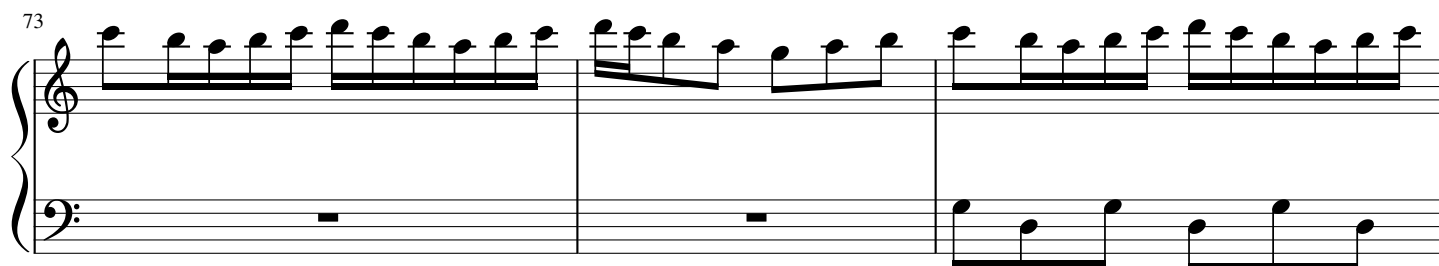
64



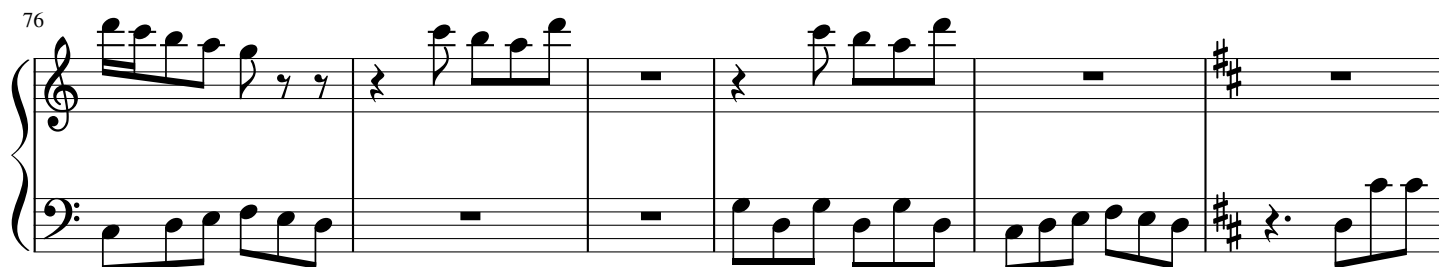
68



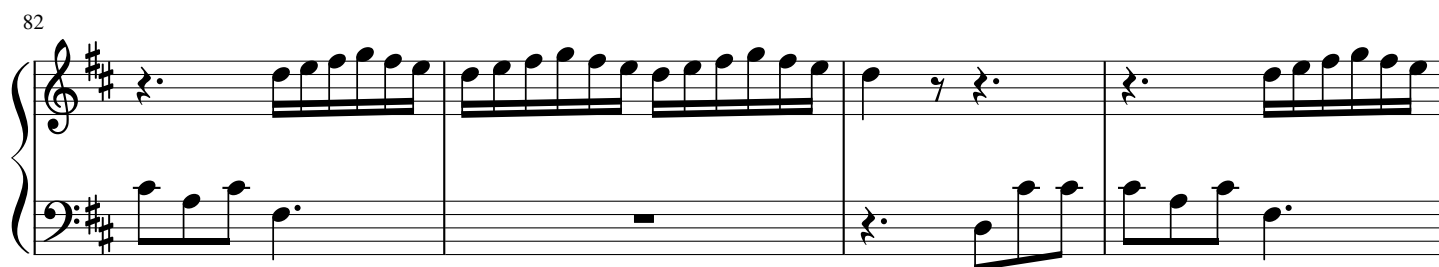
73



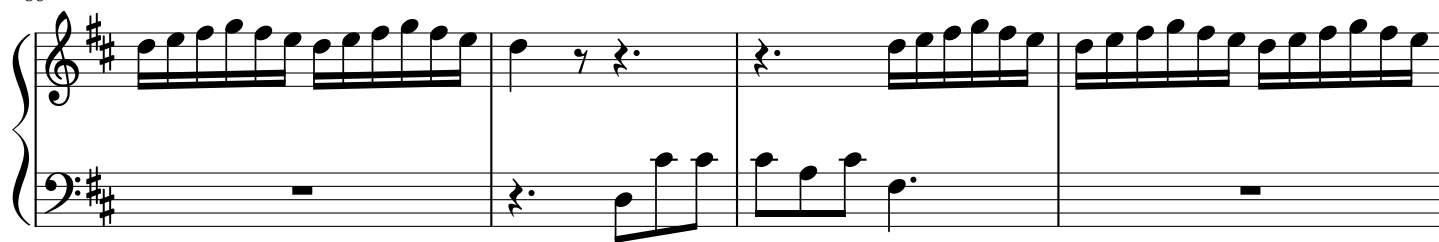
76



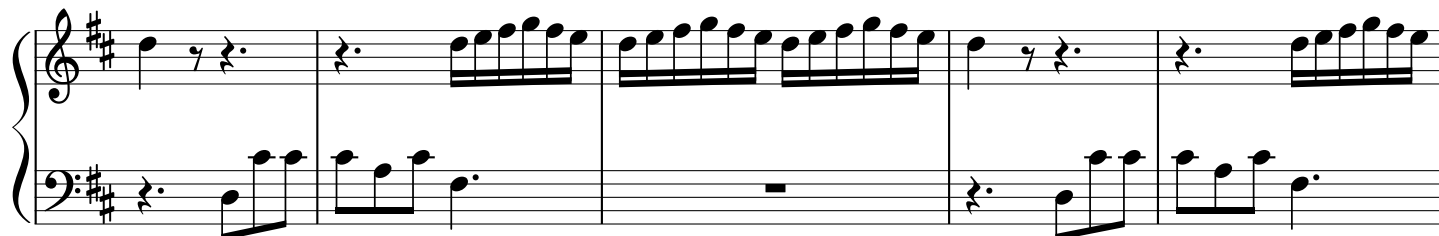
82



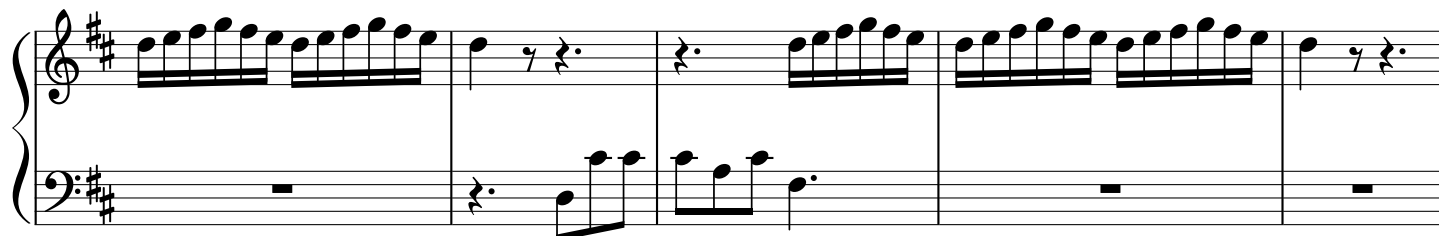
86



90



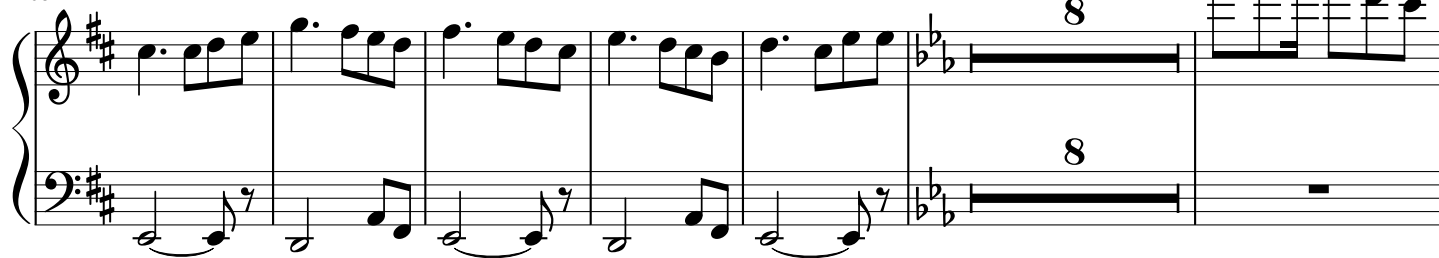
95



100



108



122



129

135

141

146

151

163

168

36

36

209

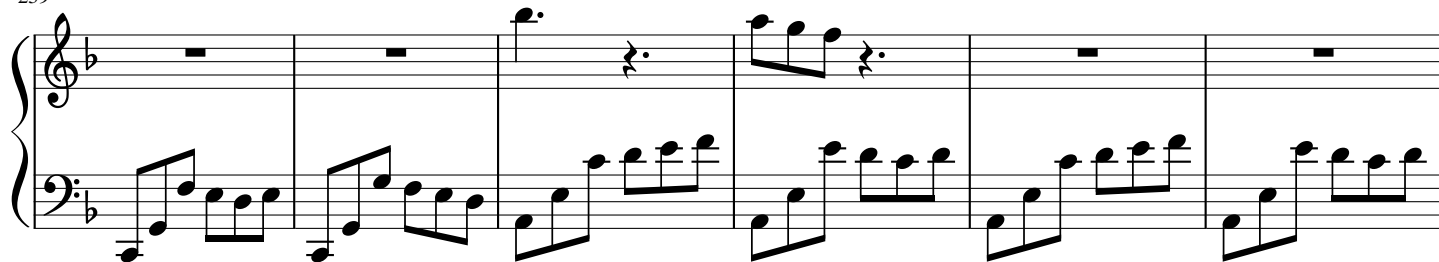
215

221

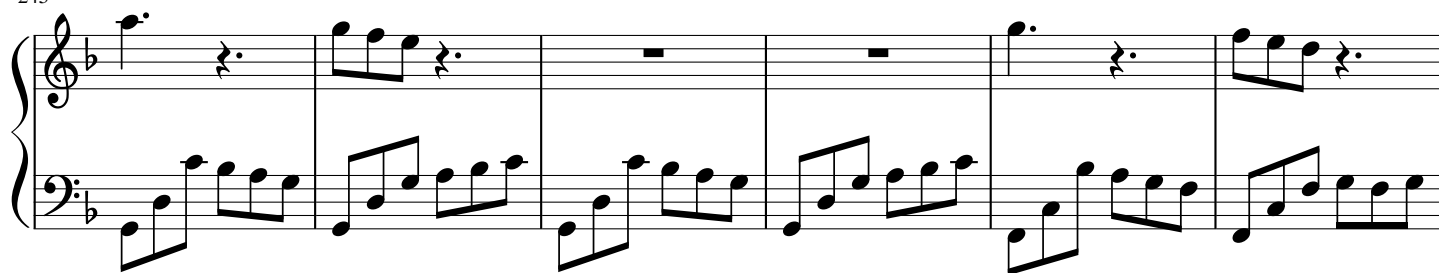
227

233

239



245



251



Wood Blocks

Driving Home

Music for strings, piano, mallet instruments and percussion - Thomas Parker Williams - 2025

♩ = 240

6 8 4 3 3 3 5

24 3 19 3 15 3

72 3 3 3 3 3

92 3 3 13 3 3

122 3 3 3 3 3

142 3 3 3 3 3

162 3 3 3 35 3

214 3 3 3 3 3

234 3 3 3 3 3

254

Bongos

Driving Home

Music for strings, piano, mallet instruments and percussion - Thomas Parker Williams - 2025

$\text{♩} = 240$

33

43

54

59

64

88

96

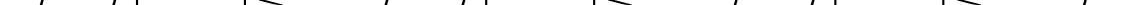
115

125

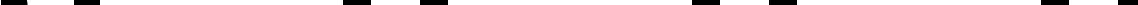
138

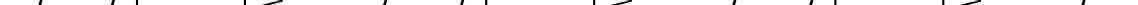
157

167

175 

183



191 

199

Musical notation for measure 199. The staff contains a double bar line, an eighth note with an accent (>) and a fermata, followed by an eighth note with a fermata, then a quarter rest. This is followed by an eighth note with an accent (>) and a fermata, followed by an eighth note with a fermata, then a quarter rest. This pattern repeats twice more.

207 

Congas

Driving Home

Music for strings, piano, mallet instruments and percussion - Thomas Parker Williams - 2025

♩ = 240

13

26

70

80

107

141

148

156

164

172

217

226

235

2

246

2

5

Bass Drum

Driving Home

Music for strings, piano, mallet instruments and percussion - Thomas Parker Williams - 2025

$\text{♩} = 240$

The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is marked as quarter note = 240. The score consists of 25 measures, grouped into lines of 8 measures each, with the final line containing 9 measures. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, with many measures containing triplets or pairs of notes. Measure numbers 23, 42, 62, 82, 105, 125, 146, 169, 222, and 245 are indicated at the start of their respective lines.

23

42

62

82

105

125

146

169

222

245