

A New Place

Thomas Parker Williams 2025

Music for piano, electric piano, mallet instruments and string quartet

$\text{♩} = 240$

Score for **A New Place**, featuring instruments and parts for Vibraphone, Marimba, Violins I & II, Violas, Violoncellos, Electric Piano, and Piano.

The score is written in **G major** (one sharp) and **10/8** time. The tempo is marked $\text{♩} = 240$.

Instrument Parts:

- Vibraphone:** Rests throughout the section.
- Marimba:** Rests throughout the section.
- Violins I & II:** Rests throughout the section.
- Violas:** Rests throughout the section.
- Violoncellos:** Rests throughout the section.
- Electric Piano:** Features a melodic line in the right hand, starting with a ***f*** dynamic and a **Sustain** pedal. The left hand has rests, followed by a melodic line starting at measure 20 (**20 meas.**).
- Piano:** Features a melodic line in the right hand, starting with a ***f*** dynamic and a **12 meas.** marking. The left hand has rests throughout the section.

The score is divided into measures, with some measures containing rests or specific markings (e.g., **20 meas.**, **12 meas.**).

7

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

9 meas.

El. Pno.

Pno.

Detailed description of the musical score: The score is written for a large ensemble. Measures 7 through 11 show a period of rest for the majority of the instruments. Violin I and Viola have specific melodic lines in measures 7, 8, 9, and 10. In measure 12, the vocal part (Vc.) enters with a melodic line, followed by a 9-measure rest. The Viola continues its melodic line, and the Electric Piano and Piano provide accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

13

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

El. Pno.

Pno.

10 meas.

8 meas.

Score for measures 18-22, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, key of D major. Measures 18-22 contain rests, with a double bar line at the end of measure 22.
- Mrm.** (Mellophone): Treble clef, key of D major. Measures 18-22 contain rests, with a double bar line at the end of measure 22.
- Vln. I** (Violin I): Treble clef, key of D major. Measures 18-22 contain eighth notes with accents, with a double bar line at the end of measure 22.
- Vln. II** (Violin II): Treble clef, key of D major. Measures 18-22 contain rests, with a double bar line at the end of measure 22.
- Vla.** (Viola): Bass clef, key of D major. Measures 18-22 contain rests, with a double bar line at the end of measure 22.
- Vc.** (Violoncello): Bass clef, key of D major. Measures 18-22 contain eighth notes with accents, with a double bar line at the end of measure 22.
- El. Pno.** (Electric Piano): Treble and Bass clefs, key of D major. Measures 18-22 contain eighth notes, with a double bar line at the end of measure 22.
- Pno.** (Piano): Treble and Bass clefs, key of D major. Measures 18-22 contain eighth notes, with a double bar line at the end of measure 22.

Score for measures 23-25, featuring the following instruments:

- Vib.
- Mrm.
- Vln. I
- Vln. II
- Vla.
- Vc.
- El. Pno.
- Pno.

Measure 23 includes performance markings: *f* (forte) and *14 meas.* (14 measures).

Measure 25 includes performance markings: *12 meas.* (12 measures).

26

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

El. Pno.

Pno.

Detailed description: This page of a musical score contains measures 26 through 29. The key signature is one sharp (F#). The Vibraphone (Vib.) part has rests in measures 26 and 27, followed by a sixteenth-note triplet in measure 28 and an eighth-note melody in measure 29. The Mellophone (Mrm.) part has whole rests in all four measures. Violin I (Vln. I) has whole rests in all four measures. Violin II (Vln. II) plays a rhythmic pattern of eighth and sixteenth notes with accents in measures 26, 27, and 29, and a half note in measure 28. Viola (Vla.) has whole rests in measures 26, 27, and 29, with an eighth-note melody in measure 28. Violoncello (Vc.) has a half note in measure 26, a sixteenth-note triplet in measure 27, a half note in measure 28, and another sixteenth-note triplet in measure 29. Electric Piano (El. Pno.) and Piano (Pno.) both have whole rests in measures 26 and 27, and a simple harmonic accompaniment of eighth and sixteenth notes in measures 28 and 29.

30

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

El. Pno.

Pno.

35

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

El. Pno.

Pno.

36

37

37

Vib.

Mrm. 10 meas.

Vln. I

Vln. II

Vla.

Vc.

El. Pno. End sustain

Pno. 10 meas.

10 meas.

End sustain

10 meas.

39 7 meas.

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

El. Pno.

Pno.

Detailed description: This page of a musical score contains measures 39, 40, and 41. The key signature is three sharps (F#, C#, G#). The score includes parts for Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Electric Piano (El. Pno.), and Piano (Pno.). Measures 39 and 41 feature rests for most instruments except the Vibraphone, which plays a short melodic phrase. Measure 40 is a full orchestral measure with active parts for Vln. I, Vln. II, Vla., Vc., El. Pno., and Pno. The Pno. part has a repeat sign at the end of measure 41.

42

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

El. Pno.

Pno.

The musical score for measures 42-44 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into two systems. The first system includes staves for Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes staves for Electric Piano (El. Pno.) and Piano (Pno.). Measures 42 and 44 feature melodic lines in Vln. I, Vla., and Vc., while Vln. II and the Pno. have rests. Measure 43 features a melodic line in Vln. II and a whole note in Vln. I. The El. Pno. and Pno. parts consist of rhythmic patterns of eighth and sixteenth notes.

45

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

El. Pno.

Pno.

Detailed description: This page of a musical score contains measures 45 and 46. The key signature is three sharps (F#, C#, G#). The score is arranged in two systems. The first system includes staves for Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes staves for Electric Piano (El. Pno.) and Piano (Pno.). In measure 45, Vib. and Mrm. have a whole rest. Vln. I has a whole rest. Vln. II plays a half note G#4. Vla. has a whole rest. Vc. has a whole rest. El. Pno. has a dotted quarter note G#4 in the right hand and a quarter rest in the left hand. Pno. has a quarter note G#2 in the right hand and a quarter note G#2 in the left hand. In measure 46, Vib. plays a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note A#4. Mrm. plays a half note G#4, a half note A#4, and a quarter note B4. Vln. I plays a half note G#4, a half note A#4, and a quarter note B4. Vln. II has a whole rest. Vla. plays a half note G#4, a half note A#4, and a quarter note B4. Vc. plays a half note G#4, a half note A#4, and a quarter note B4. El. Pno. has a whole rest in both hands. Pno. plays a half note G#4, a half note A#4, and a quarter note B4 in the right hand, and a whole rest in the left hand.

47

Vib.

Mrm.

10 meas.

Vln. I

Vln. II

Vla.

Vc.

10 meas.

El. Pno.

Pno.

Detailed description of the musical score: The score is for measures 47, 48, and 49. The key signature is D major (two sharps).
- **Vib.**: Rests in all three measures.
- **Mrm.**: Measure 47 has a melodic line with a '10 meas.' marking. Measures 48 and 49 have repeat signs.
- **Vln. I**: Measure 47 has a rest. Measure 48 has a melodic line with accents. Measure 49 has a rest.
- **Vln. II**: Measure 47 has a melodic line with an accent. Measure 48 has a melodic line. Measure 49 has a melodic line with a repeat sign.
- **Vla.**: Measure 47 has a rest. Measure 48 has a rest. Measure 49 has a melodic line.
- **Vc.**: Measure 47 has a melodic line with a '10 meas.' marking. Measures 48 and 49 have repeat signs.
- **El. Pno.**: Measure 47 has a rest. Measure 48 has a rhythmic pattern. Measure 49 has a rhythmic pattern.
- **Pno.**: Rests in all three measures.

50

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

El. Pno.

Pno.

Detailed description: This musical score page contains measures 50, 51, and 52. The key signature is D major (two sharps). The Vibraphone (Vib.) part begins in measure 51 with a descending eighth-note scale. The Mellophone (Mrm.) part has a slash in each measure, indicating it is silent. Violin I (Vln. I) is silent in measures 50 and 51, then plays a series of beamed eighth notes in measure 52. Violin II (Vln. II) plays a melodic line in measure 50, continues in measure 51, and ends with a quarter rest in measure 52. Viola (Vla.) is silent in measures 50 and 51, then plays a descending eighth-note scale in measure 52. Violoncello (Vc.) has a slash in each measure. Electric Piano (El. Pno.) plays a rhythmic pattern of eighth notes in measures 50 and 51, then continues in measure 52. Piano (Pno.) has a complex accompaniment in measure 50, continues in measure 51, and continues in measure 52.

53

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

El. Pno.

Pno.

Detailed description: This is a musical score for measures 53 and 54. The score is written for a large ensemble. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are: Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Electric Piano (El. Pno.), and Piano (Pno.). In measure 53, the Vibraphone has a whole rest. The Mellophone has a whole rest. Violin I has a whole rest. Violin II has a half note G4, a quarter rest, a half note A4, a quarter note G4, a half note F#4, and a quarter note E4. Viola has a whole rest. Violoncello has a whole rest. Electric Piano has a half note G4, a quarter rest, a half note A4, a quarter note G4, a half note F#4, and a quarter note E4. Piano has a half note G4, a quarter rest, a half note A4, a quarter note G4, a half note F#4, and a quarter note E4. In measure 54, the Vibraphone has a half note D4, a quarter rest, a half note E4, a quarter note F#4, a half note G4, and a quarter note A4. The Mellophone has a whole rest. Violin I has a half note G4, a quarter rest, a half note A4, a quarter note G4, a half note F#4, and a quarter note E4. Violin II has a half note G4, a quarter rest, a half note A4, a quarter note G4, a half note F#4, and a quarter note E4. Viola has a whole rest. Violoncello has a whole rest. Electric Piano has a half note G4, a quarter rest, a half note A4, a quarter note G4, a half note F#4, and a quarter note E4. Piano has a half note G4, a quarter rest, a half note A4, a quarter note G4, a half note F#4, and a quarter note E4.

55

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

El. Pno.

Pno.

Detailed description: This page of a musical score contains measures 55, 56, and 57. The key signature is A major (three sharps). The score is for an orchestra and piano. The Vibraphone (Vib.) part in measure 55 has a melodic line with eighth notes and rests. The Mellophone (Mrm.) part has a rest in measure 55 and a melodic line in measure 56. The Violin I (Vln. I) part has a whole rest in measures 55 and 56. The Violin II (Vln. II) part has a half note in measure 55 and a whole rest in measure 56. The Viola (Vla.) part has a melodic line with eighth notes and a slur in measure 55. The Violoncello (Vc.) part has a rest in measure 55 and a melodic line with eighth notes and a slur in measure 56. The Electric Piano (El. Pno.) part has a melodic line with eighth notes and a slur in measure 55. The Piano (Pno.) part has a melodic line with eighth notes and a slur in measure 55. The score ends with a double bar line in measure 57.

57

Score for measures 57 and 58, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, key signature of two flats. Measure 57 contains eighth notes and a quarter note. Measure 58 contains eighth notes and a quarter rest.
- Mrm.** (Maracas): Treble clef, key signature of two flats. Measure 57 contains eighth notes. Measure 58 contains eighth notes and a quarter note.
- Vln. I** (Violin I): Treble clef, key signature of two flats. Measure 57 contains a whole rest. Measure 58 contains a series of eighth notes with accents.
- Vln. II** (Violin II): Treble clef, key signature of two flats. Measure 57 contains a series of eighth notes with accents, marked "12 meas.". Measure 58 contains a repeat sign.
- Vla.** (Viola): Bass clef, key signature of two flats. Measure 57 contains a half note and a quarter note. Measure 58 contains a half note and a quarter note.
- Vc.** (Violoncello): Bass clef, key signature of two flats. Measure 57 contains a half note and a quarter note. Measure 58 contains a half note and a quarter note.
- El. Pno.** (Electric Piano): Treble and Bass clefs, key signature of two flats. Measure 57 contains a whole rest in the treble and a half note in the bass. Measure 58 contains a half note in the treble and a quarter rest in the bass.
- Pno.** (Piano): Treble and Bass clefs, key signature of two flats. Measure 57 contains a whole rest in the treble and a series of eighth notes in the bass, marked "12 meas.". Measure 58 contains a whole rest in the treble and a repeat sign in the bass.

Additional markings include "Sustain" above the Electric Piano staff in measure 57 and "12 meas." above the Violin II and Piano staves in measure 57.

59

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

El. Pno.

Pno.

The musical score for measures 59-61 is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 12/8. The parts are as follows:

- Vib.**: Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4.
- Mrm.**: Measure 59 has a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 60 has a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 61 has a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4.
- Vln. I**: Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Vln. II**: Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Vla.**: Measure 59 has a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 60 has a whole rest. Measure 61 has a whole note G4.
- Vc.**: Measure 59 has a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 60 has a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 61 has a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4.
- El. Pno.**: Measure 59 has a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Pno.**: Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.

62

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

El. Pno.

Pno.

Detailed description: This page contains the musical score for measures 62, 63, and 64. The score is written for eight instruments: Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Electric Piano (El. Pno.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 62 shows the Vibraphone playing a quarter note G4, followed by two eighth notes A4 and Bb4, and a quarter rest. The Mellophone plays a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The Violin I plays a sixteenth-note figure: G4, A4, Bb4, A4, G4, F4, E4, D4, with an accent on the first G4. The Violin II and Piano parts are marked with a double bar line and a slash, indicating they are silent. The Viola plays a half note G4, followed by a quarter note A4, and a quarter note Bb4. The Violoncello plays a half note G4, followed by a quarter note A4, and a quarter note Bb4. The Electric Piano plays a half note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 63 shows the Vibraphone playing a quarter rest. The Mellophone plays a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The Violin I plays a quarter rest. The Violin II and Piano parts are marked with a double bar line and a slash. The Viola plays a quarter rest. The Violoncello plays a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Electric Piano plays a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 64 shows the Vibraphone playing a quarter rest. The Mellophone plays a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The Violin I plays a quarter rest. The Violin II and Piano parts are marked with a double bar line and a slash. The Viola plays a quarter rest. The Violoncello plays a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Electric Piano plays a quarter note G4, followed by a quarter note A4, and a quarter note Bb4.

65

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

El. Pno.

Pno.

This musical score page contains measures 65 and 66. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in a system with the following parts from top to bottom: Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Electric Piano (El. Pno.), and Piano (Pno.).
Measure 65:
- Vib: Quarter note B-flat, eighth rest, eighth note D-flat, quarter note E-flat, quarter note F, quarter note G, quarter note A.
- Mrm: Quarter note B-flat, eighth rest, eighth note D-flat, quarter note E-flat, quarter note F, quarter note G, quarter note A.
- Vln. I: Whole rest.
- Vln. II: Double bar line with repeat sign.
- Vla: Half note B-flat, half note D-flat, half note F, half note A.
- Vc: Quarter note B-flat, eighth rest, eighth note D-flat, quarter note E-flat, quarter note F, quarter note G.
- El. Pno: Whole rest.
- Pno: Quarter note B-flat, eighth rest, eighth note D-flat, quarter note E-flat, quarter note F, quarter note G, quarter note A.
Measure 66:
- Vib: Quarter note B-flat, eighth rest, eighth note D-flat, quarter note E-flat, quarter note F, quarter note G, quarter note A.
- Mrm: Quarter note B-flat, eighth rest, eighth note D-flat, quarter note E-flat, quarter note F, quarter note G, quarter note A.
- Vln. I: Quarter note B-flat, quarter note D-flat, quarter note F, quarter note A, quarter note G, quarter note E-flat, quarter note D-flat, quarter note C.
- Vln. II: Double bar line with repeat sign.
- Vla: Half note B-flat, half note D-flat, half note F, half note A.
- Vc: Quarter note B-flat, eighth rest, eighth note D-flat, quarter note E-flat, quarter note F, quarter note G.
- El. Pno: Quarter note B-flat, quarter note D-flat, quarter note F, quarter note A, quarter note G, quarter note E-flat, quarter note D-flat, quarter note C.
- Pno: Quarter note B-flat, eighth rest, eighth note D-flat, quarter note E-flat, quarter note F, quarter note G, quarter note A.

67

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

El. Pno.

Pno.

This musical score page contains measures 67 and 68. The instruments are Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Electric Piano (El. Pno.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 67, the Mellophone plays a rhythmic pattern of eighth and quarter notes. The Violoncello and Electric Piano have melodic lines. The Piano has a complex accompaniment with many beamed sixteenth notes. In measure 68, the Violin II and Violoncello have sustained notes, while the Piano continues its accompaniment. The Vibraphone and Violin I are silent in both measures.

Vib.
 Mrm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 El. Pno.
 Pno.

10 meas.

72

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

El. Pno.

Pno.

73

74

75

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

El. Pno.

Pno.

This musical score page contains measures 75 through 77. The instruments are arranged in a standard orchestral layout. The Vibraphone (Vib.) part consists of whole rests in all three measures. The Mellophone (Mrm.) plays a rhythmic pattern of eighth and sixteenth notes. Violin I (Vln. I) features a melodic line with accents and a slur. Violin II (Vln. II) provides harmonic support with a similar rhythmic pattern. The Viola (Vla.) has a melodic line with a slur. The Cello (Vc.) plays a bass line with a slur. The Electric Piano (El. Pno.) and Piano (Pno.) parts are also present, with the Piano part featuring a more active bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

78

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

El. Pno.

Pno.

The musical score for measures 78-80 is written for a large ensemble. The key signature is one flat (B-flat). The measures are divided into three systems. In measure 78, the Vibraphone (Vib.) has a whole rest, the Mellophone (Mrm.) has a quarter note followed by two eighth notes and a quarter rest, Violin I (Vln. I) has a melodic line with a slur, Violin II (Vln. II) has a whole rest, Viola (Vla.) has a whole rest, Violoncello (Vc.) has a half note followed by two eighth notes, Electric Piano (El. Pno.) has a half note, and Piano (Pno.) has a melodic line. In measure 79, Vib. has a whole rest, Mrm. has a whole rest, Vln. I has a melodic line with accents, Vln. II has a melodic line with accents, Vla. has a melodic line with accents, Vc. has a half note followed by a quarter note, El. Pno. has a half note, and Pno. has a whole rest. In measure 80, Vib. has a whole rest, Mrm. has a whole rest, Vln. I has a melodic line with accents, Vln. II has a melodic line with accents, Vla. has a melodic line with accents, Vc. has a half note followed by a quarter note, El. Pno. has a half note, and Pno. has a whole rest.

81

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

El. Pno.

Pno.

Score for measures 86-92, featuring the following instruments:

- Vib.
- Mrm.
- Vln. I
- Vln. II
- Vla.
- Vc.
- El. Pno.
- Pno.

The score is written in 4/4 time with a key signature of one flat (B-flat). The measures are as follows:

- Measure 86: Vib., Mrm., Vln. I, Vln. II, and Vla. have whole rests. Vc. plays a quarter note G2, an eighth rest, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. El. Pno. and Pno. have whole rests.
- Measure 87: Vib., Mrm., Vln. I, Vln. II, and Vla. have whole rests. Vc. has a whole rest. El. Pno. and Pno. have whole rests.
- Measure 88: Vib., Mrm., Vln. I, Vln. II, and Vla. have whole rests. Vc. has a whole rest. El. Pno. and Pno. have whole rests.
- Measure 89: Vib., Mrm., Vln. I, Vln. II, and Vla. have whole rests. Vc. has a whole rest. El. Pno. and Pno. have whole rests.
- Measure 90: Vib., Mrm., Vln. I, Vln. II, and Vla. have whole rests. Vc. has a whole rest. El. Pno. and Pno. have whole rests.
- Measure 91: Vib., Mrm., Vln. I, Vln. II, and Vla. have whole rests. Vc. has a whole rest. El. Pno. and Pno. have whole rests.
- Measure 92: Vib., Mrm., Vln. I, Vln. II, and Vla. have whole rests. Vc. has a whole rest. El. Pno. and Pno. have whole rests.

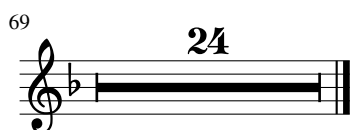
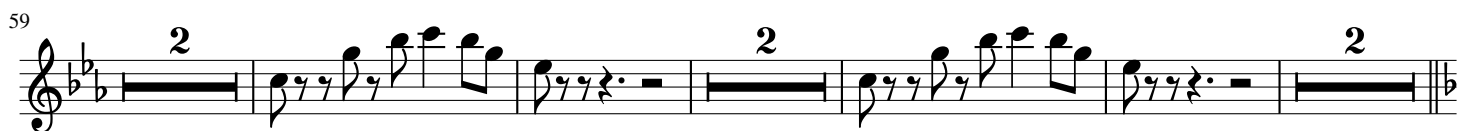
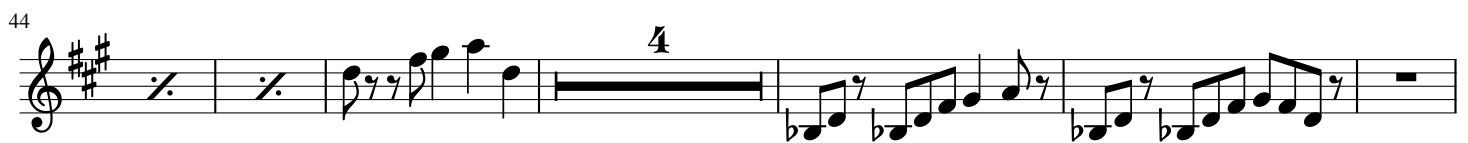
Vibraphone

A New Place

Thomas Parker Williams 2025

Music for piano, electric piano, mallet instruments and string quartet

$\text{♩} = 240$



Music for piano, electric piano, mallet instruments and string quartet

 $\text{♩} = 240$

40 **21** **14** 10 meas.

mf

44 10 meas.

53

59

63

67

71

76 **14**

Violin I

A New Place

Thomas Parker Williams 2025

Music for piano, electric piano, mallet instruments and string quartet

 $\text{♩} = 240$

7

mf

16

14 meas.

f

24

36

42

47

2

2

54

2

3

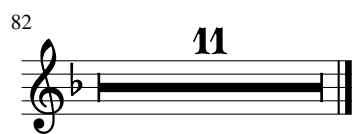
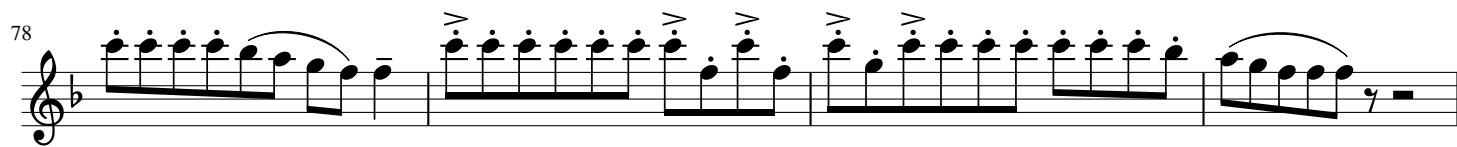
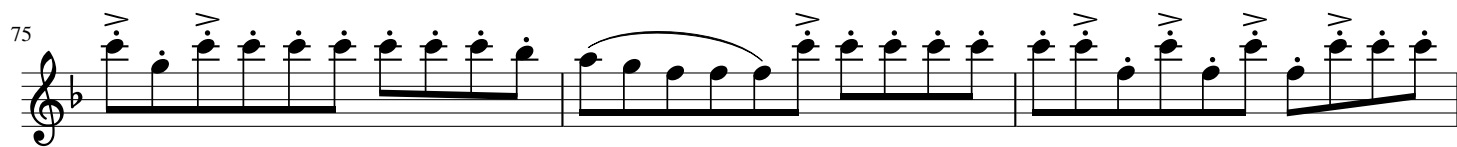
62

3

2

69

72



Violin II

A New Place

Thomas Parker Williams 2025

Music for piano, electric piano, mallet instruments and string quartet

 $\text{♩} = 240$

21 2

mf

30

36

43

50

57 12 meas.

68

72

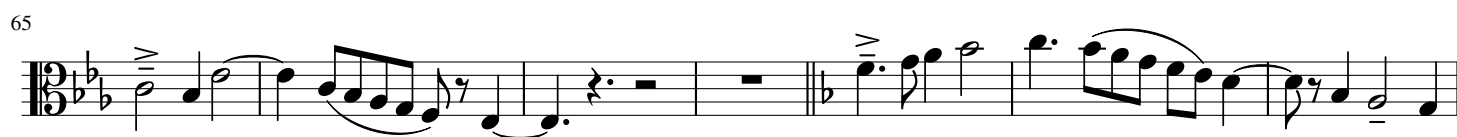
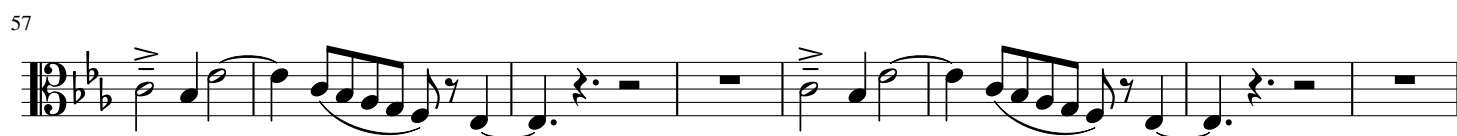
79 10

Viola

A New Place

Thomas Parker Williams 2025

Music for piano, electric piano, mallet instruments and string quartet

 $\text{♩} = 240$ 

Violoncello

A New Place

Thomas Parker Williams 2025

Music for piano, electric piano, mallet instruments and string quartet

 $\text{♩} = 240$

3 9 meas.

f

15 8 meas.

26

31

38

44 10 meas.

53

61

68

76



Music for piano, electric piano, mallet instruments and string quartet

♩ = 240
Sustain

f

20 meas.

9

17

14 meas.

26

37

End sustain

42

Measures 42-46. Treble clef has whole rests. Bass clef has eighth-note patterns.

47

Measures 47-50. Treble clef has whole rests. Bass clef has eighth-note patterns.

51

Measures 51-54. Treble clef has eighth-note patterns and whole notes. Bass clef has eighth-note patterns.

55

Measures 55-58. Treble clef has eighth-note patterns and whole notes. Bass clef has eighth-note patterns. Measure 57 has a "Sustain" marking.

59

Measures 59-63. Treble clef has eighth-note patterns and whole notes. Bass clef has eighth-note patterns.

64

Measures 64-68. Treble clef has eighth-note patterns and whole notes. Bass clef has eighth-note patterns.

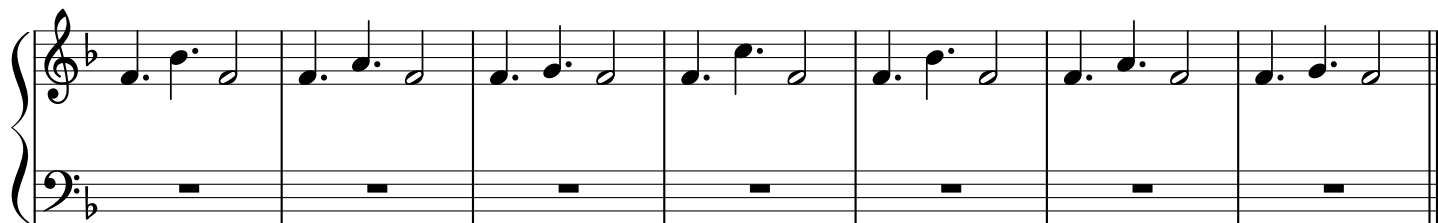
70



78



86



Music for piano, electric piano, mallet instruments and string quartet

♩ = 240
12 meas.

f

10 10 meas.

16

23 12 meas.

27

35

10 meas.

39

45

3

3

51

54

57

12 meas.

66

66 67 68

69

10 meas.

69 70 71 72 73

74

74 75 76 77 78

79

14

14

79 92