

Music in Search of a Choreographer Thomas Parker Williams - 2022

Music In Search of a Choreographer was created from several musical sketches composed and recorded from 2016 through 2021.

The first movement written in 4/4 is anchored with a fast tambourine steady beat. Keyboard marimba and a flute sound created with an electronic wind instrument establish a floating pattern that interacts with the bass drum and bass to support conga drums and bongo rhythms.

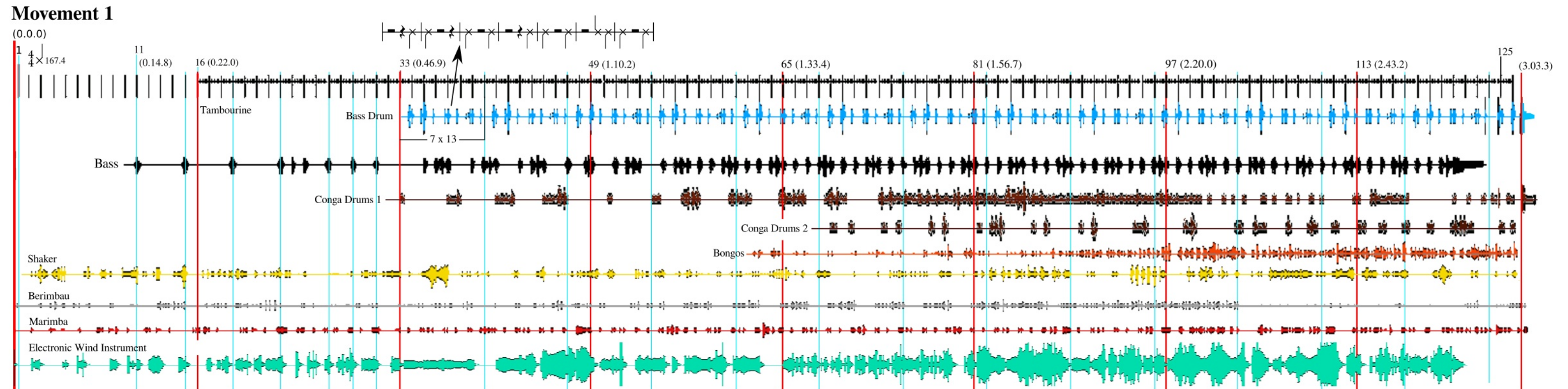
The second movement written in 5/4 was inspired by a Flamenco performance that I attended in early 2020. The piece starts out with rapid hand claps supported by an electronic wind instrument passage. The piece kicks into a syncopated 5/4 center section with saxophone solos and ends with a 3/4 section of hand claps and electronic wind instrument and synthesizer.

The third movement begins with a 16-bar string pattern that progresses to a snare drum hit. Two rhythm patterns, 24/8 and 7/8 are overlaid to create a complex interaction supported by keyboard parts. The piece ends with another 16-bar string pattern.

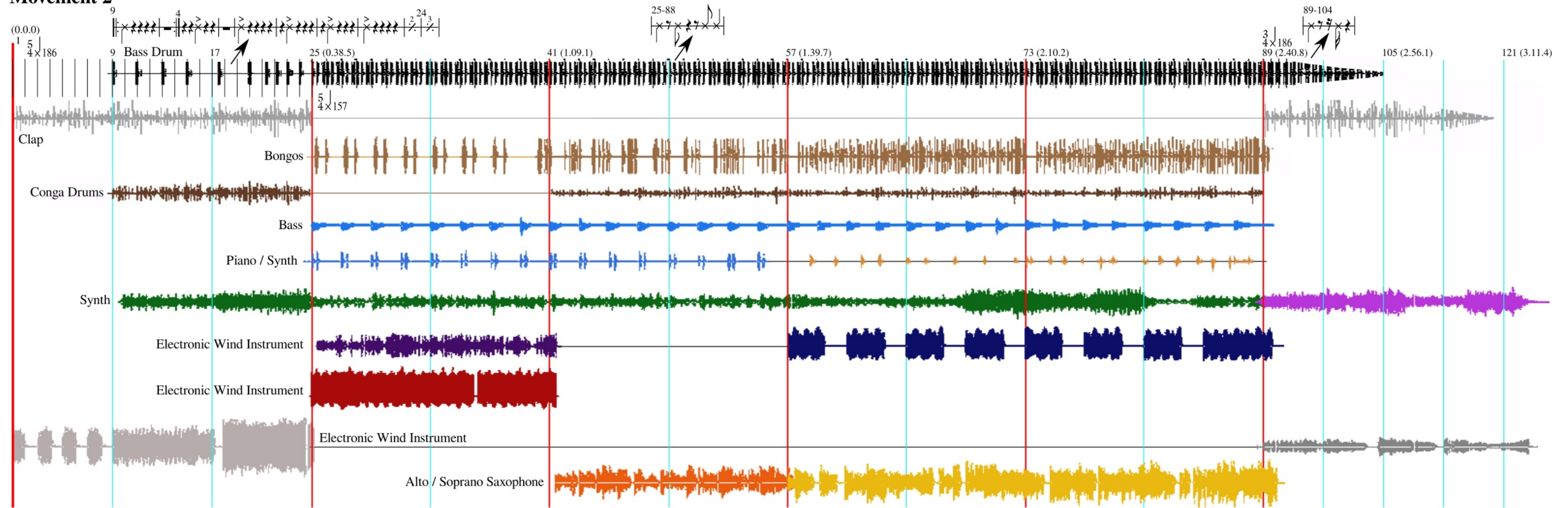
The fourth movement, written in 4/4, begins with a freely structured soprano saxophone solo over synthesizer and acoustic balalaika. The second slow section features electronic wind instrument, electric piano, bass and percussion effect to create a suspended mood. The piece then shifts into a fast 4/4 with a Celtic inspired 32-bar section, a 2-bar percussion break, a Dixieland inspired 16-bar section with soprano saxophone and a 32-bar section with alto saxophone and keyboard trombone. The piece ends with a suspended section with soprano saxophone, synthesizer and piano.

The chart below is a graphical representation of the music with the major rhythmic elements specified and the instrument distribution shown in relative time. I invite dancers to use this work and offer feedback.

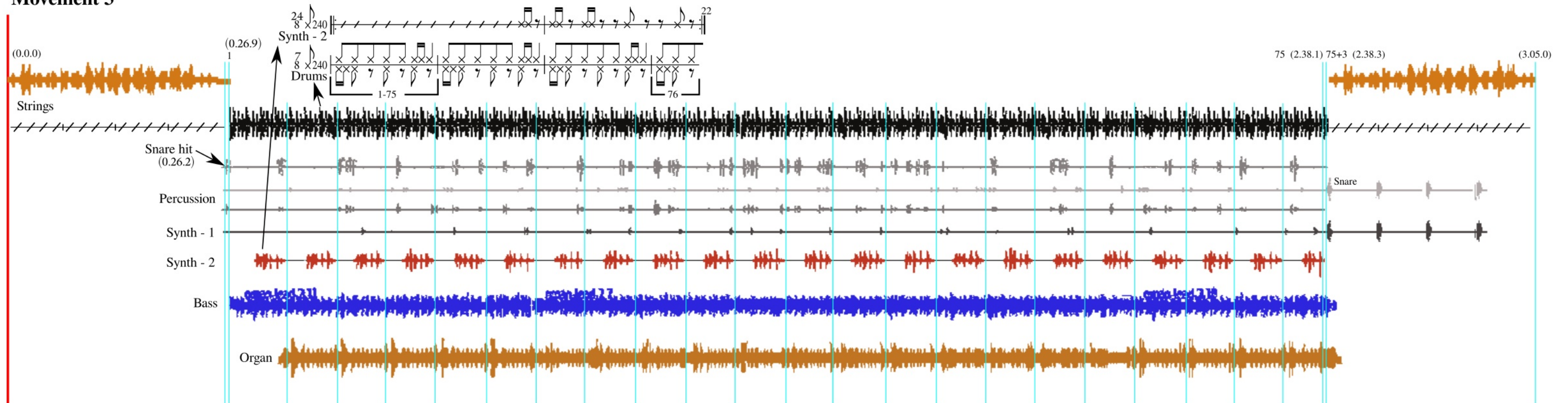
Thomas Parker Williams 2/1/2022



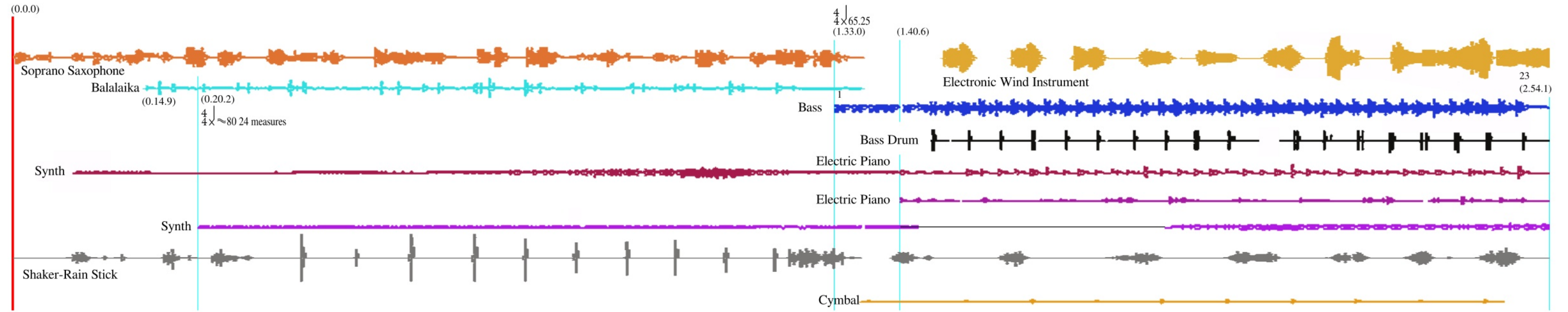
Movement 2



Movement 3



Movement 4 Part 1



Movement 4 Part 2

