

Improved Rhythm

Alto

Electric Piano

Ride Cymbal

Snare

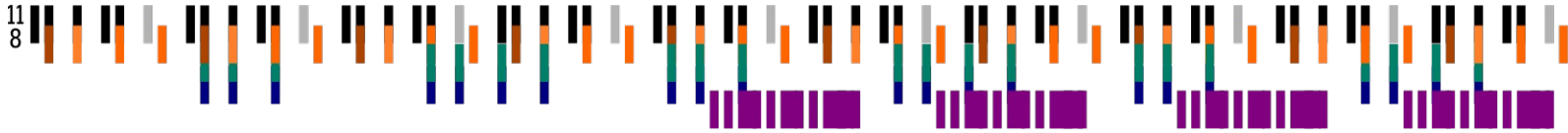
Drum Machine

Tom Toms

Piano

Bass

Structured Rhythm



Meter Number 1

DRUM MACHINE 1 \downarrow 120 41

TOM TOM 1 3 3 2 3 46

PIANO LH 2 3 3 2 3 3 3 2 3 3 3 2 3 14

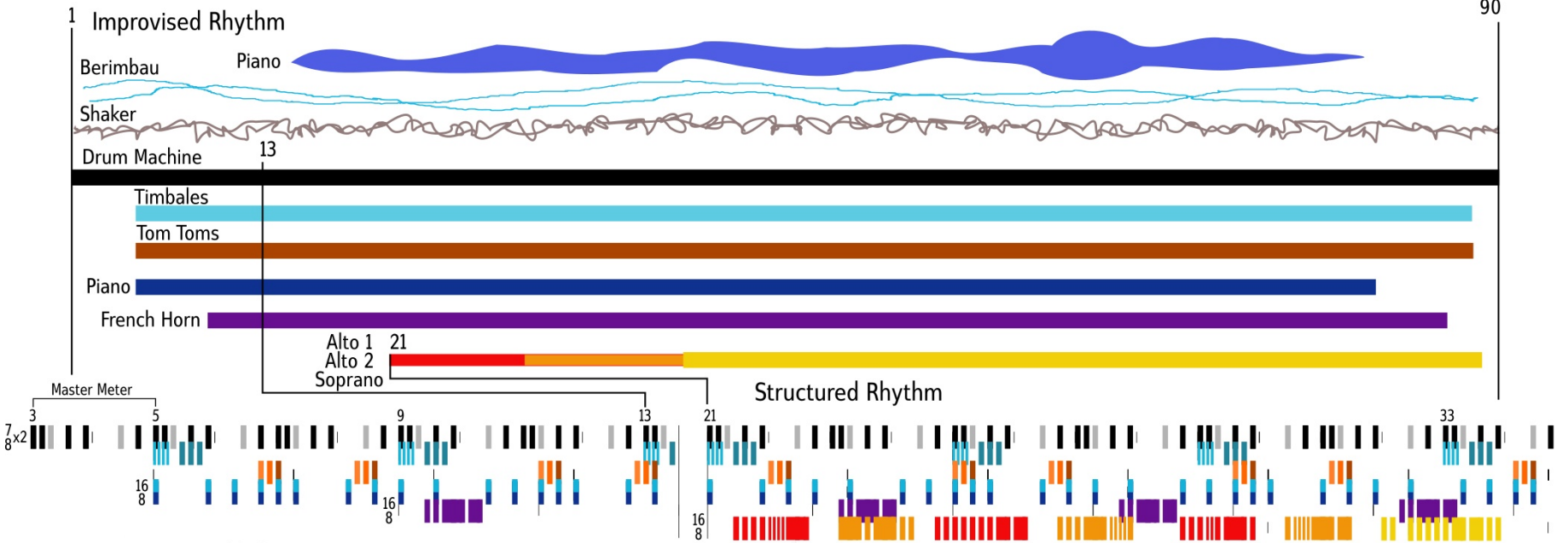
BASS 5 3 3 2 3 3 3 2 3 3 3 2 3 13

3 Meters
Thomas Parker Williams
2022

The structured rhythm of Meter Number 1 is composed in 11/8 time divided 3,3,2,3 - 3,3,3,2 and 4,4,3.

A drum machine beat establishes the framework which is augmented with played tom toms, piano and bass.

These patterns are repeated as indicated on the written score and provide the foundation for the improvised saxophone, electric piano, snare drum and ride cymbal.



Handwritten musical score for various instruments including Drum Mach., Timbales, Tom Tom, Piano LH, French Horn, Alto 1, Alto 2, and Sop. The score includes rhythmic notation, time signatures, and measure numbers.

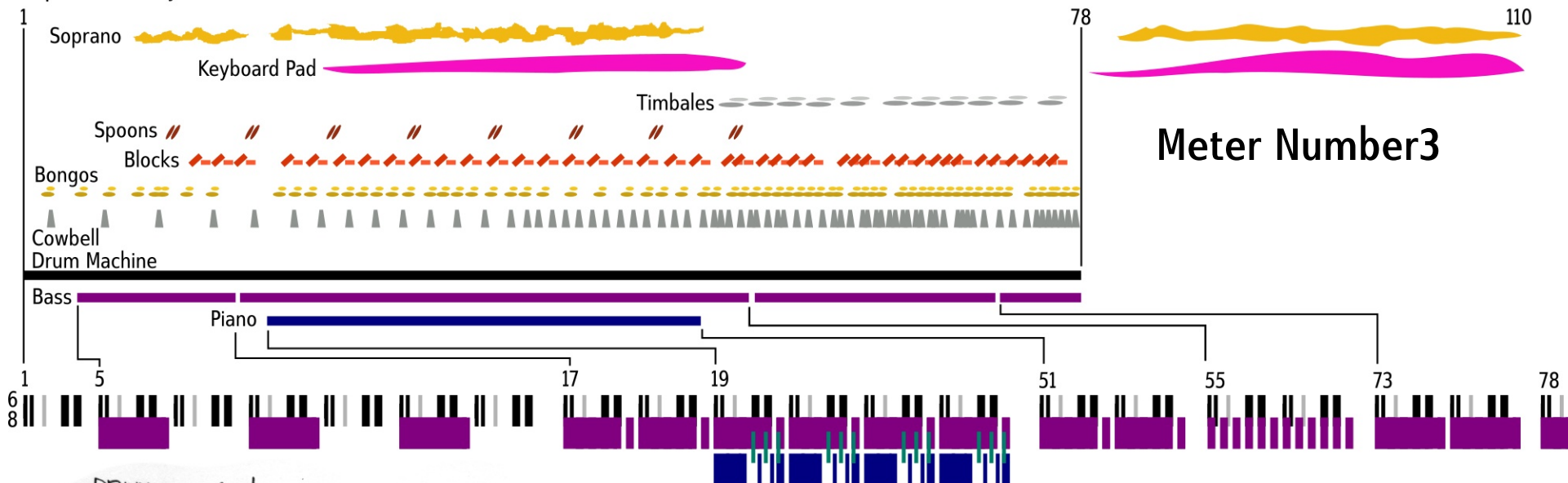
Meter Number 2

The structured rhythm of Meter Number 2 is composed in a two measure phrase of 7/8 divided 4,3 and 3,4 with an overlaid rhythm of 16/8. These two time signatures, played at the same tempo of 240 eighth notes per minute, interact to form complex patterns. The two measure drum machine pattern provides the framework. A 4 measure timbale part divided 3,4 is locked to the 7/8 drum machine.

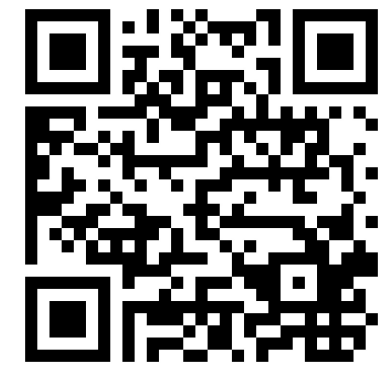
The following parts, tom toms, piano, french horn, and three saxophones, are all in 16/8 and start and repeat as indicated on the score.

This combination of interacting rhythms provides the foundation for the improvised piano, berimbau and shaker.

Improvised Rhythm



Meter Number 3



The structured rhythm of Meter Number 3 is composed in 6/8 and allows plenty of space for the improvised rhythms of bongos, cowbell, blocks, spoons, soprano saxophone and a keyboard pad to create complex interactions. The composition ends with a 32 bar pastoral passage in the same tempo as the rest of the composition.

This work may be heard by scanning the QR code or visiting www.thomasparkerwilliams.com/3-meters.htm.
 Composition, performance (all instruments) and recording, Thomas Parker Williams
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